

**Selected Bibliography on Chicanas, from *Chicana Creativity and Criticism*, eds.
María Herrea-Sobek and Helena María Viramontes**

MARIA HERRERA-SOBEK

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Norma Alarchn is Associate Professor, Chicano/Ethnic Studies, University of California, Berkeley. She is editor and publisher of Third Woman Press. She has translated *This Bridge Called My Back* into Spanish and has published numerous seminal articles on Chicana literature and Latin American women writers.

Gloria Enedina f lvarez is a poet, teacher, and a cultural ambassador creating bridges between Central American women and Chicanas. She continues to teach bilingual poetry workshops based in the Latino/a community and has published her first collection of poetry title *The Exc~se/La Excusa*.

Alma E. Cervantes is a graduate from the Havana Film School. Her training in scriptwriting has redirected her imagery in poetry. A poet springing from her E.L.A. experience, Cervantes's poems have been published in anthologies such as *Inrotation: L. ~. Ur/san M~ltic~lt~ral Poetry*.

Lorna Dee Cervantes is the author of two collections of poetry, the classic *Emplumada* published in 1981 by the University of Pittsburg Press, and *From the Cables of Genocide*, which has received both the Patterson Poetry Award and the poetry award of the Institute of Latina American Writers. She is currently completing her third collection titled *Bird~4re*. Cervantes teaches Creative Writing at the University of Colorado in Boulder.

Yreina Cervantez is a muralist, painter, teacher of art, and community healer through the arts. Her imagery often reflects a complex symbolism that arises from her political, cultural, and personal beliefs and traditions. She is a recipient of numerous grants and awards including a Certificate of Distinguished Recognition from the National Association of Chicano Studies and the Vesta Award for Excellence in the Arts. Currently painting a mural with Alma Lopez for the Huntington Beach Arts center titled "La Historia adentro, la Historia afuera," she is also an instructor at Rancho Santiago.

Denise Chavez, novelist, poet, and playwright, is the author of *Fare of an Angel* (Farrar, Straus and Giroux, 1994), *La Madera Que Sa/ia El /dioma de Los Animales*, and *The Last of the Menu Girls*. She is the recipient of the American Book Award, the Premio Aztlan, the Mesilla Valley Writer of the Year Award, and the Steele Jones Award. She has received a National Endowment for the Arts grant and a Rockefeller Playwright grant. A native of Las Cruces, New Mexico, Chavez sees herself as a community-oriented performance writer.

Lucha Corpi is author of two poetry collections, *Palabras de Mediodia: Noon Words and Variations*. In addition, she wrote two mystery novels, *Eulogy for a Brother* and *Angels*, which won the PEN/Oakland Josephine Miles award, and *Cactus Blood*. She is the recipient of several awards for fiction including an NEA and was past president of Centro Chicano de Escritores. When not writing she teaches English in the Oakland City public schools. She is currently working on her third mystery novel.

Roberta Fernandez is a professor in the Department of Modern and Classical Languages, University of Houston. Her novel *Intaglio: A Novel in Six Stories* was selected by Multicultural Publishers Exchange as Best Fiction of 1991. She is editor of *In Other Words: Literature by Latinas in the United States* and has edited numerous novels for Arte Publico Press.

Carmen Lomas Garza is considered one of the best known Chicana artists in the United States. Her work has been exhibited in a one-woman art show and appears

on checks as well as galleries. She has collaborated with Harriet Rohmer to create *Family Pictures: Cuadros defamilia*, which depicts in bilingual and visual text her childhood upbringing in Kingsville, South Texas.

Maria Herrera-Sobek, a Cultural Studies and Chicana literature scholar, is a full professor in the Department of Spanish and Portuguese, University of California, Irvine and is Director of the Chicano/Latino Studies Program. She has edited *Beyond Stereotypes: Critical Analysis of Chicana Literature* and *Chicana Writes: On Word and Film* and has written numerous scholarly books, most notably *The Mexican Corrido: A Feminist Analysis* and *Northward Bound: The Mexican Immigrant Experience in Ballad and Song*. A fine poet, Herrera-Sobek's poetry has been published in anthologies such as *Three Times a Woman*.

Rosa M. is a native of Ascension, Chihuahua. She was raised in southern California and has spent most of her adult life in the northeast. She received her art training at the Rhode Island School of Design. While her main creative focus is on painting, she has also worked in other media. She has exhibited widely over the past five years.

Julian Olivares is Full Professor of Hispanic and Classical Languages, University of Houston. He is the author of *The Lore Poetry of Francisco deQueredo* and has edited *International Studies in Honor of Tomas Rirera*.

Naomi Quinonez is currently a faculty fellow at West Virginia Graduate College and is working on her Ph. D. She has co-edited *Inrocaton L.A.: Urban Multicultural Poetry* with Sesshu Foster and Michelle Clinton and is author of a collection of poetry titled *Hummingbird Dream*. From her years as a poet, educator, and activist, Quinonez has developed a substantial range of themes.

Tey Diana Rebolledo is Full Professor of Spanish, University of New Mexico. She has edited and co-edited numerous anthologies that deal with women and their creative expression, such as *Las Mujeres Ha61an*. Her cultural analysis of Chicana

literature titled *Women Singing in the Snow*; and her anthology *Infinite Divisions* have been hailed as landmark studies.

Evangelina Vigil-Pinon has edited *Woman of Her Word: Hispanic Women Write*. Her first collection of poetry, *Thirty and Seen a Lot* was awarded the Before Columbus Book Award. She is an NEA recipient and a winner of many literary awards. A committed advocate for community based art, Vigil-Pinon currently hosts a Community Service Program broadcasting out of Houston.

Sheila Ortiz Taylor is a Professor of English at Florida State University. She has written several novels and one book of poetry. Her novel *Fauline*, published in 1992, won a Book of the Year award and has been translated into German and Spanish.

Helena Maria Viramontes is a writer and editor and has written one teleplay, which was filmed by Ana Maria Garcia and produced by the American Film Institute. She is the author of one collection of short stories, *The Moths and Other Stories*, and one novel, *Under the Feet of Jesus*. She is currently an Assistant Professor of Creative Writing, Cornell University.

Yvonne Yarbro-Bejarano is Associate Professor, Department of Spanish, and director of the Chicano Fellows Program at Stanford. She has just completed her collection of published and unpublished essays on Cherrie Moraga titled *Voces From the Borderlands*. She is expanding her research to include visual art, popular culture, and film/video by Chicanas and will write on Chicana cultural production from an interdisciplinary and comparative point of view.