

OBRAS CITADAS

Fuentes Primarias

Obras narrativas de latinas analizadas en este estudio:

- Alonso, Adela. "Virgencita, danos chance." *The Sexuality of Latinas*. Eds. Ana Castillo, Norma Alarcón and Cherie Moraga. Berkeley: Third Woman Press, 1993.
- Alvarez, Julia. *How the García Girls Lost Their Accents*. New York: Penguin, 1992.
- . *In the Time of the Butterflies*. New York: Penguin, 1994.
- . *¡Yo!* Chapel Hill: Algonquin Books, 1997.
- Anzaldúa, Gloria. *Borderlands/La Frontera: The New Mestiza*. San Francisco: Aunt Lute Books, 1987.
- Castillo, Ana. *The Mixquiahuala Letters*. New York: Anchor Books, 1986.
- . *So Far from God*. New York: W. W. Norton, 1993.
- Chávez, Denise. *Face of an Angel*. New York: Warner Books, 1994.
- Cisneros, Sandra. *The House on Mango Street*. New York: Vintage, 1984.
- . *Woman Hollering Creek and Other Stories*. New York: Vintage, 1991.
- De Monteflores, Carmen. *Singing Softly/Cantando bajito*. San Francisco: Aunt Lute, 1989.
- García, Cristina. *Dreaming in Cuban*. New York: Ballantine Books, 1992.
- . *The Agüero Sisters*. New York: Knopf, 1997.
- González-Berry, Erlinda. "Malinche Past." *Rebolledo and Rivero* 207-12.
- Izquierdo, Rosa Elena. "Abuela." *Americas Review* 14.3-4 (1986): 57.
- Levins Morales, Aurora. *Remedios: Stories of Earth and Iron from the History of Puerto Rican Women*. Boston: Beacon Press, 1998.
- , and Rosario Morales. *Getting Home Alive*. Ithaca: Firebrand Press, 1986.
- López Medina, Sylvia. *Cantora*. New York: Ballantine Books, 1992.
- Moraga, Cherrie. *Loving in the War Years: Lo que nunca pasó por sus labios*. Boston: South End Press, 1983.
- . *The Last Generation*. Boston: South End Press, 1993.
- Mohr, Nicholasa. *Rituals of Survival: A Woman's Portfolio*. Houston: Arte Público, 1985.
- Mújica, Bárbara. "La despedida." *Boza, Silva and Valle* 62-7.
- Ortiz Cofer, Judith. *The Line of the Sun*. Athens: University of Georgia Press, 1989.
- . *Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood*. Houston: Arte Público, 1990.
- . *The Latin Deli: Prose and Poetry*. Athens: University of Georgia Press, 1993.
- . *The Year of Our Revolution: New and Selected Stories and Poems*. Houston: Arte Público, 1998.
- Portillo Trambley, Estela. "The Paris Gown." *Rain of Scorpions and Other Stories*. Tempe: Bilingual Press/Editorial Bilingüe, Arizona State University, 1993, 36-

Copyright © Antonia Domínguez Miguela

***Esa Imagen que en mi espejo se detiene: La herencia femenina en la narrativa de Latinas en Estados Unidos*. Huelva: Universidad de Huelva, 2001. 198 pp. ISBN: 84-95089-96-3**

46.

- Preciado Martín, Patricia. *Del rancho al barrio: The Mexican Legacy of Tucson*. Tucson: University of Arizona Press, 1983.
- . *Songs My Mother Sang to Me: An Oral History of Mexican-American Women*. Tucson: University of Arizona Press, 1992.
- Santiago, Esmeralda. *When I Was Puerto Rican*. New York: Vintage, 1993.
- . *América's Dream*. New York: Harper Collins, 1996.
- . *Almost A Woman*. Reading, MA: Perseus Books, 1998.
- Villanueva, Alma. *Weeping Woman: La Llorona and Other Stories*. Temple: Bilingual Press, 1994.
- Viramontes, Helena María. *The Moths and Other Stories*. Houston: Arte Público, 1985.
- . *Under the Feet of Jesus*. New York: Penguin, 1995.

Otras fuentes primarias:

- Anaya, Rudolfo. *Bless me Ultima*. New York: Warner Books, 1972.
- Allende, Isabel. *Afrodita: Cuentos, recetas y otros afrodisíacos*. Barcelona: Plaza y Janés, 1997.
- Arias, Ron. *The Road to Tamazunchale*. New York: Anchor Books, 1992.
- Cadalso, José. *Cartas marruecas*. Madrid: Ed. Nacional, 1984.
- Corpi, Lucha. "The Marina Poems." Fernández 55-9.
- Díaz del Castillo, Bernal. *Historia verdadera de la conquista de nueva españa contada por uno de sus conquistadores*. Ed. Enrique de Vedia. Madrid: M. Rivadeneyra, 1862.
- Eliot. T. S. *The Complete Poems and Plays*. London: Faber and Faber, 1969.
- Esquivel, Laura. *Como agua para chocolate: Novelas de entregas mensuales, con recetas, amores y remedios caseros*. Madrid: Mondadori, 1990.
- Fergusson, Harvey. *The Conquest of Don Pedro*. New York: W. Morrow, 1954.
- Feyder, Linda ed. Denise Chávez comp. *Shattering the Myth: Plays by Hispanic Women*. Houston: Arte Público, 1992.
- García Lorca, Federico. *La casa de Bernarda Alba*. Madrid: Dial, 1985.
- González, Sylvia. "Chicana Evolution." Fisher 418-26.
- Hijuelos, Oscar. *Our House in the Next World*. New York: Persea, 1983.
- . *The Mambo Kings Play Songs of Love*. New York: Farrar, Straus & Giroux, 1989.
- Hinojosa-Smith, Rolando. *Estampas del Valle y otras obras/ Sketches of the Valley and other Works*. Berkeley: Quinto Sol, 1973.
- Hong Kingston, Maxine. *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*. New York: Vintage, 1975.
- Jackson, Helen Hunt. *Ramona*. Boston: Little, Brown and Company, 1900.
- Mora, Pat. "Aztec Princess." *Chants*. Houston: Arte Público, 1984, 28.
- Morales, Alejandro. *Old Faces and New Wine*. San Diego: Maize Press, 1981.
- Morrison, Toni. *Beloved*. New York: Penguin, 1987.
- Naylor, Gloria. *Mama Day*. New York: Vintage, 1988.

Copyright © Antonia Domínguez Miguela

***Esa Imagen que en mi espejo se detiene: La herencia femenina en la narrativa de Latinas en Estados Unidos*. Huelva: Universidad de Huelva, 2001. 198 pp. ISBN: 84-95089-96-3**

- Paz, Octavio. *El laberinto de la soledad*. Ed. Enrico Mario Santí. Madrid: Cátedra, 1993.
- Phillips, Rachel. "Marina/Malinche: Masks and Shadows." Miller 97-114.
- Prida, Dolores. "Botánica." *Beautiful Señoritas and Other Plays*. Houston: Arte Público, 1991, 141-80.
- Richardson, Samuel. *Pamela*. Introd. M. Kinhead-Weekes. London: Everyman's Library, 1991.
- Rivera, Edward. *Family Installments: Memories of Growing Up Hispanic*. New York: Penguin, 1982.
- Rivera, Tomás. ... *Y no se lo tragó la tierra*. Houston: Arte Público, 1987.
- Rodríguez, Richard. *Hunger of Memory: The Education of Richard Rodríguez*. New York: Bantam Books, 1982.
- Silko, Leslie Marmon. *Storyteller*. New York: Little, Brown & Co., 1981.
- Steinbeck, John. *Tortilla Flat*. New York: Viking Press, 1963.
- Stowe, Harriet Beecher. *Uncle Tom's Cabin or, Life among the Lowly*. New York: Penguin, 1981.
- Tafolla, Carmen. "La Malinche." Rebolledo y Rivero 198-9.
- Tan, Amy. *The Joy Luck Club*. New York: Ivy Books, 1989.
- Walker, Alice. *In Search of Our Mother's Garden*. San Diego: Harcourt Brace Jovanovich, 1984.
- Yamamoto, Hisaye. *Seventeen Syllables and Other Stories*. New York: Kitchen Table, 1988.
- X, Malcolm. *The Autobiography of Malcolm X*. New York: Grove Press, 1965.

Fuentes Secundarias

Obras Generales:

- Arcana, Judith. *Our Mothers' Daughters*. Berkeley: Shameless Hussy Press, 1979.
- Bal, Mieke. *On Storytelling: Essays in Narratology*. Ed. David Jobling. Sonoma, CA: Polebridge Press, 1991.
- Bart, Pauline. Rev. of *The Reproduction of Mothering*, by Nancy Chodorow. Trebilcot 147-52.
- Barthes, Roland. *Image, Music and Text*. New York: Noonday Press, Farrar, Straus and Giroux, 1977.
- Bhabha, Homi. *The Location of Culture*. New York: Routledge, 1994.
- Bakhtin, Mikhail. *The Dialogic Imagination: Four Essays by M. M. Bakhtin*. Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin: University of Texas Press, 1981.
- Boelhower, William. *Through a Glass Darkly: Ethnic Semiosis in American Literature*. Venice: Edizioni Helvetia, 1984.
- Bell-Scot, Patricia et al. *Double Stitch: Black Women Write about Mothers and Daughters*.

Copyright © Antonia Domínguez Miguela

***Esa Imagen que en mi espejo se detiene: La herencia femenina en la narrativa de Latinas en Estados Unidos*. Huelva: Universidad de Huelva, 2001. 198 pp. ISBN: 84-95089-96-3**

- New York: Harper Collins, 1991.
- Brown-Guillory, Elizabeth ed. *Women of Color: Mother-Daughter Relationship in 20th Century Literature*. Austin: University of Texas Press, 1995.
- Burstein, Janet. *Writing Mothers, Writing Daughters, Tracing the Maternal in Stories by American Jewish Women*. Urbana: University of Illinois Press, 1996.
- Bush, Barbara. *Slave Women in Caribbean Society 1650-1838*. Bloomington: Indiana University Press, 1990.
- Carlson, Kathie. *In Her Image: The Unhealed Daughter's Search for her Mother*. Boston: Shambala, 1990.
- Carter, Susanne ed. *Mothers and Daughters in American Short Fiction*. Wesport: Greenwood Press, 1993.
- Chevigny, Bell Gale. "Daughters Writing: Toward a Theory of Women's Biography." *Feminist Studies* 9.1 (1983):79-102.
- Chodorow, Nancy. *The Reproduction of Mothering: Psychoanalysis and the Sociology of Gender*. Berkeley: University of California Press, 1978.
- Cixous, Hélène. "Castration or Decapitation?" *Signs* 7.1 (1981): 44-5.
- . "The Laugh of the Medusa." *New French Feminisms: An Anthology*. Eds. Elaine Marks and Isabelle de Courtivron. New York: Schocken Books, 1981, 245-64.
- Cohn, Dorrit. *Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction*. Princeton: Princeton University Press, 1978.
- Daly, Brenda O. and Mureen T. Reddy eds. *Narrating Mothers*. Knoxville: University of Tennessee Press, 1991.
- Dally, Ann. *Inventing Motherhood: The Consequences of an Ideal*. New York: Schocken Books, 1983.
- Davidson, Cathy N. and E. M. Broner eds. *The Lost Tradition: Mothers and Daughters in Literature*. New York: Frederick Ungar, 1980.
- Debold, Elizabeth, Marie Wilson and Idelisse Malavé. *Mother Daughter Revolution: From Betrayal to Power*. Reading, MA: Addison-Wesley, 1993.
- Deleuze, Gilles. *Kafka: Toward a Minor Literature*. Minneapolis: University of Minnesota Press, 1986.
- Deshazer, Mary K. *Inspiring Women: Reimagining the Muse*. New York: Pergamin, 1986.
- Dinnerstein, Dorothy. *The Mermaid and the Minotaur*. New York: Harper & Row, 1976.
- Duplessis, Rachel Blau. *Writing Beyond the Ending: Narrative Strategies of Twentieth-Century Women Writers*. Blomington: Indiana U.P., 1985.
- Firestone, Shulamith. *The Dialectics of Sex*. New York: Morrow, 1970.
- Fischer, Dexter ed. *The Third Woman: Minority Women Writers of the United States*. Boston: Houghton Mifflin, 1980.
- Fischer, Micheal J. "Ethnicity and the Post-Modern Arts of Memory." *Writing Culture: The Poetics and Politics of Ethnography*. Eds. James Clifford and George E. Marcus. Berkeley: University of California Press, 1986, 194-234.

Copyright © Antonia Domínguez Miguela

***Esa Imagen que en mi espejo se detiene: La herencia femenina en la narrativa de Latinas en Estados Unidos*. Huelva: Universidad de Huelva, 2001. 198 pp. ISBN: 84-95089-96-3**

- Friday, Nancy. *My Mother/My Self*. New York: Delacorte, 1977.
- Gallop, Jane. "The Conflict between Nurturance and Autonomy in Mother-Daughter Relationships and Within Feminism." *Feminist Studies* 4.1 (1978): 171-89.
- Genette, Gérard. *Narrative Discourse: An Essay in Method*. Trans. Jane E. Lewin. Ithaca: Cornell University Press, 1980.
- Glenn, Evelyn Nakano, Grace Chang, and Linda Rennie Forcey eds. *Mothering: Ideology, Experience, and Agency*. New York: Routledge, 1994.
- Hirsch, Marianne. *The Mother-Daughter Plot: Narrative, Psychoanalysis, Feminism*. Bloomington: Indiana University Press, 1989.
- Homans, Margaret. *Bearing the Word: Language and Female Experience in Nineteenth-Century Women's Writing*. Chicago: University of Chicago Press, 1986.
- hooks, bell. *Feminist Theory: From Margin to Center*. Boston: South End Press, 1984.
- Irigaray, Luce. "And the One Doesn't Stir without the Other." *Signs* 7.1 (1981): 60-7.
- James, Edward O. *The Cult of the Mother Goddess*. London: Thames and Hudson, 1959.
- Koppelman, Susan ed. *Between Mothers and Daughters: Stories Across a Generation*. New York: Feminist Press at C.U.N.Y., 1985.
- Kristeva, Julia. "Woman's Time." *Moi* 187-213.
- . "Stabat Mater." *Moi* 160-86.
- LaVonne Brown-Ruoff, A. and Jerry W. Ward eds. *Redefining American Literary History*. New York: The Modern Language Association of America, 1990.
- Lugones, María and Elizabeth V. Spellman. "Have We Got a Theory for You! Feminist Theory, Cultural Imperialism and the Demand from the Woman's Voice." *Women's Studies International Forum* 6.6 (1983): 573-81.
- Maglin, Nan Bauer. "Don't Never Forget the Bridge that You Crossed Over on: The Literature of Matrilineage." *Davidson and Broner* 257-67.
- Mohanty, Chandra Talpade. "Under Western Eyes: Feminist Scholarship and Colonial Discourse." *Boundary* 2.12-13 (1984): 333-58.
- , Ann Russo and Lourdes Torres eds. *Third World Women and the Politics of Feminism*. Indiana: Indiana University Press, 1991.
- Moi, Toril ed. *The Kristeva Reader*. Oxford: Blackwell, 1986.
- Nice, Vivien E. *Mothers and Daughters: The Distorsion of a Relationship*. New York: St. Martin's Press, 1992.
- Pearlman, Mickey ed. *Mother Puzzles: Daughters and Mothers in Contemporary American Literature*. New York: Greenwood Press, 1989.
- Preston, James J. ed. *Mother Worship: Themes and Variations*. Chapel Hill: University of North Carolina Press, 1982.
- Rich, Adrienne. *Of Woman Born: Motherhood as Experience and Institution*. New York: Bantam Books, 1976.
- . *On Lies, Secrets and Silence: Selected Prose 1966-1978*. New York: W. W. Norton, 1979.
- Robinson, Lillian S. "Treason our Text: Feminist Challenges to the Literary Canon."

Copyright © Antonia Domínguez Miguela

***Esa Imagen que en mi espejo se detiene: La herencia femenina en la narrativa de Latinas en Estados Unidos*. Huelva: Universidad de Huelva, 2001. 198 pp. ISBN: 84-95089-96-3**

- Tulsa Studies in Women's Literature* 2.1 (1983): 95-6.
- Rosinski, Natalie M. "Mothers and Daughters: Another Minority Group." Davidson and Broner 280-90.
- Ruddick, Sara. "Maternal Thinking." *Rethinking Family: Some Feminist Questions*. Ed. Barrie Thorne and Marilyn Yalom. New York & London: Longman, 1982, 76-94.
- Sandoval, Chela. "U.S. Third World Feminism: The Theory and Method of Oppositional Consciousness in the Postmodern World." *Genders* 10 (1991): 1-24.
- Sandstrom, Alan R. "The Tonantsi Cult of the Eastern Nahua." Preston 25-50.
- Spellman, Elizabeth V. *Inessential Woman: Problems of Exclusion in Feminist Thought*. Boston: Beacon Press, 1988.
- Spivak, Gayatri. "Can the Subaltern Speak?" *Wedge* 7.8 (1985): 120-30.
- Trebilcot, Joyce ed. *Mothering: Essays in Feminist Theory*. Totowa: Rowman and Allanhelds, 1983.
- Wodak, Ruth and Mariel Schulz. *The Language of Love and Guilt: Mother-Daughter Relationships from a Cross Cultural Perspective*. Amsterdam: Benjamins, 1986.
- Worthington, Kim L. *Self as Narrative: Subjectivity and Community in Contemporary Fiction*. Oxford: Clarendon Press, 1996.

Estudios sobre la comunidad latina y su literatura

- Acosta-Belén, Edna and Barbara R. Sjostrom eds. *The Hispanic Experience in the United States: Contemporary Issues and Perspectives*. New York: Praeger, 1988.
- . "A Melus Interview: Judith Ortiz Cofer." *MELUS* 18.3 (1993): 83-97.
- Alarcón, Norma. "The Theoretical Subject(s) of *This Bridge Called My Back* and Anglo-American Feminism." *Making Face, Making Soul/ Haciendo Caras: Creative and Critical Perspectives by Feminist of Color*. Ed. Gloria Anzaldúa. San Francisco: Aunt Lute, 1990. 356-69.
- . "Traductora, Traditora: A Paradigmatic Figure of Chicana Feminism." *Scattered Hegemonies: Postmodernity and Transnational Feminist Practices*. Eds. Inderpal Grewal and Caren Caplan. Minneapolis: University of Minnesota Press, 1994.
- . "Making Familia from Scratch: Split Subjectivities in the Work of Helena María Viramontes and Cherrie Moraga." Herrera-Sobek and Viramontes 220-231.
- Andrist, Debra D. "La semiótica de las chicanas: La escritura de Gloria Anzaldúa." *Mujer y literatura mexicana y chicana: Culturas en contacto*. Ed. Aralia López González, Amelia Malgamba y Elena Urrutia. Tijuana: Publicaciones del Colegio de México, 1990.
- Aparicio, Frances R. "On Subversive Signifiers: U.S. Latina/o Writers Tropicalize English." Aparicio and Silverman, 194-212.
- , and Susana Chávez-Silverman eds. *Tropicalizations: Transcultural Representations of Latinidad*. Hanover and London: University of New England, 1997.
- Arango-Keeth, Fanny. "La abuela puso al revés el mundo de Joaquín: Representación matrilineal y la nueva mujer chicana." *Mester* 22.2-23.1(1993): 107-21.

Copyright © Antonia Domínguez Miguela

***Esa Imagen que en mi espejo se detiene: La herencia femenina en la narrativa de Latinas en Estados Unidos*. Huelva: Universidad de Huelva, 2001. 198 pp. ISBN: 84-95089-96-3**

- Arvizu, Steven F. (1994). "Latinos in Higher Education: Undereducation vs. Empowerment." *Weaver* 1994, 282-308.
- Barkevicius, Jocelyn. "An Interview with Judith Ortiz Cofer." *Speaking of the Short Story: Interviews with Contemporary Writers*. Eds. Fahrat Iftekharruddin, Mary Rohrberger and Maurice Lee. Jackson: University of Mississippi Press, 1997, 57-74.
- Boza, María del Carmen, Beverly Silva, and Carmen Valle eds. *Nosotras: Latina Literature Today*. Binghamton: Bilingual Press, 1986.
- Brady, Mary Pat and Juanita Heredia. "Coming Home: Interview with Cherríe Moraga." *Mester* 22.2-23.1 (1993): 149-64.
- Campbell, Ena. "The Virgin of Guadalupe and the Female Self-Image: A Mexican Case History." *Mother Worship: Themes and Variations*. Ed. James J. Preston. Chapel Hill: University of North Carolina Press, 1982.
- Candelaria, Cordelia. "La Malinche: Feminist Prototype." *Frontiers* 5.2 (1980): 1-6.
- . "Latina Women Writers: Chicana, Cuban American and Puerto Rican Voices." Lomeli, 134-62.
- Castellanos, Isabel y Jorge Castellanos. *Cultura Afrocubana vol. iii, Las religiones y las lenguas*. Miami: Ediciones Universal, 1992.
- Castillo, Ana. *Massacre of the Dreamers: Essays on Xicanisma*. Albuquerque: University of New Mexico Press, 1994.
- Castillo-Speed, Lillian ed. *Latina: Women's Voices from the Borderlands*. New York: Simon and Schuster, 1995.
- Christian, Karen. *Show and Tell: Identity as Performance in U.S. Latina/o Fiction*. Albuquerque: University of New Mexico Press, 1997.
- Cisneros, Sandra. "Guadalupe: The Sex Goddess." *Ms.* July/August (1996): 43-6.
- Cortina, Rodolfo y Alberto Moncada eds. *Hispanos en los Estados Unidos*. Madrid: Ediciones Cultura Hispánica, 1988.
- Dasenbrock, Reed Way. "Interview with Sandra Cisneros." *Interviews with Writers of the Postcolonial World*. Eds. Feroza F. Jussavalla and Reed Way Dasenbrock. Jackson: University Press of Mississippi, 1992.
- Del Castillo, Adelaida R. "Malintzin Tenepal: A Preliminary Look into a New Perspective." *Essays on La Mujer*. Ed. Rosaura Sánchez and Rosa Martínez Cruz. Los Angeles: Chicano Studies Center Publications, UCLA, 1977, 124-49..
- Estes, Clarisa Pinkola. *Women Who Run with thw Wolves: Myths and Stories of the Wild Woman Archetype*. New York: Ballantine, 1992.
- Falcón, Luis M. and Dan Gilbarg. "Mexicans, Puerto Ricans and Cubans in the Labor Market: An Historical Overview." *Padilla* 57-79.
- Fernández, Roberta ed. *In Other Words: Literature by Latinas of the United States*. Houston: Arte Público, 1993.
- Ferré, Rosario. "La cocina de la escritura." *La sartén por el mango: Encuentro de escritoras latinoamericanas*. Eds. Patricia Elena González and Eliana Ortega. Rio Piedras, Puerto Rico: Ediciones Huracán, 1984, 137-42.

Copyright © Antonia Domínguez Miguela

***Esa Imagen que en mi espejo se detiene: La herencia femenina en la narrativa de Latinas en Estados Unidos*. Huelva: Universidad de Huelva, 2001. 198 pp. ISBN: 84-95089-96-3**

- Flores, Juan y George Yudice. "Living Borders/Buscando América: Languages of Latino Self-Formation." *Social Text* 24 (1990): 57-84.
- Gómez, Alma, Cherríe Moraga and Mariana Romo-Carmona eds. *Cuentos: Stories by Latinas*. New York: Kitchen Table, 1983.
- Heyck, Denis Lynn Daly. Introduction. *Barrios and Borderlands: Cultures of Latinos and Latinas in the United States*. Ed. Heyck. New York and London: Routledge, 1994.
- Herrera-Sobek, María. Introduction. Herrera-Sobek and Viramontes 1-42.
- , and Helena María Viramontes. *Chicana Creativity and Criticism: New Frontiers in American Literatures*. Albuquerque: University of New Mexico Press, 1996.
- Horno-Delgado, Asunción, Eliana Ortega, Nina Scott and Nancy Saporta Sternbach eds. *Breaking Boundaries: Latina Writing and Critical Readings*. Amherst: University of Massachusetts Press, 1989.
- Kanellos, Nicolás. "La literatura hispana de los Estados Unidos y el género autobiográfico." *Cortina y Moncada* 221-30.
- , and Claudio Esteva Fabregat gen. eds. *Handbook of Hispanic Cultures in the United States*. 4 vols. Houston: Arte Público Press, AECI and ICI, 1994.
- Klor de Alva, J. Jorge. "Telling Hispanics Apart: Latino Sociocultural Diversity." Belén y Sjostrom 107-37.
- Leal, Luis. "Female Archetypes in Mexican Literature." Miller 227-42.
- Lomelí, Francisco ed. *Handbook of Hispanic Cultures: Literature and Art*. Vol. 1 of 4. Gen. eds. Kanellos and Esteva-Fabregat. Houston: Arte Público Press, AECI and ICI, 1994.
- Melville, Margarita B. "Los hispanos: ¿clase, raza o etnicidad?" *Cortina y Moncada* 133-45.
- McCracken, Ellen. "Latina Narrative and Politics of Signification: Articulation, Antagonism and Populist Rupture." *Crítica* 2.2 (1990): 202-7.
- . *New Latina Narrative: The Feminine Space of Postmodern Ethnicity*. Tucson: University of Arizona Press, 1999.
- Marrero, María Teresa. "Historical and Literary *Santería*: Unveiling Gender and Identity in U.S. Cuban Literature." Aparicio and Chávez-Silverman 139-59.
- Milligan, Bryce, Mary Guerrero Milligan and Angela de Hoyos eds. *Daughters of the Fifth Sun: A Collection of Latina Fiction and Poetry*. New York: Riverhead, 1995.
- , eds. *¡Floriscanto Sí! A Collection of Latina Poetry*. New York: Penguin, 1998.
- Mirandé, Alejandro and Evangelina Enríquez. *La Chicana: The Mexican American Woman*. Chicago: University of Chicago Press, 1979.
- Morales, Beatriz. "Latino Religion, Ritual and Culture." Weaver 1994, 191-208.
- Moraga, Cherríe and Gloria Anzaldúa eds. *This Bridge Called My Back: Writings by Radical Women of Color*. New York: Kitchen Table, 1981.
- Nelson, Candace and Marta Tienda. "The Structuring of Hispanic Ethnicity: Historical and Contemporary Perspectives." Romero, Hondangneu-Sotelo and Ortiz 8-29.
- Oboler, Suzanne. *Ethnic Labels, Latino Lives. Identity and the Politics of (Re)Presentation in*

Copyright © Antonia Domínguez Miguela

***Esa Imagen que en mi espejo se detiene: La herencia femenina en la narrativa de Latinas en Estados Unidos*. Huelva: Universidad de Huelva, 2001. 198 pp. ISBN: 84-95089-96-3**

- the United States*. Minneapolis and London: U. of Minn. Press, 1995.
- Ocasio, Rafael. "The Infinite Variety of the Puerto Rican Reality: An Interview with Judith Ortiz Cofer." *Callaloo* 17.3 (1994): 730-42.
- , and Rita Ganey. "Speaking in Puerto Rican: An Interview with Judith Ortiz Cofer." *Bilingual Review* 17.2 (1992): 143-6.
- Ortiz, Fernando. *Contrapunteo cubano del tabaco y del azúcar*. La Habana: Ed. Imagen, 1940.
- Pear, Robert. "New Look at the U.S. in 2050: Bigger, Older and Less White." *New York Times* 4 Dec. 1992, 1-10.
- Padilla, Félix ed. *Handbook of Hispanic Cultures in the United States: Sociology*. Vol 3 of 4. Gen. eds. Kanellos and Esteva-Fabregat. Houston: Arte Público Press, AECI and ICI, 1994.
- Rama, Angel. *Transculturación narrativa en América Latina*. México: Siglo XXI, 1982.
- Rebolledo, Tey Diana. "Abuelitas: Mythology and Integration in Chicana Literature." *Woman of her Word: Hispanic Women Write*. Ed. Evangelina Vigil. Houston: Arte Público Press, 1983.
- , Erlinda González Berry and Teresa Márquez eds. *Las mujeres hablan: An Anthology of Nuevo Mexicana Writers*. Albuquerque: El Norte Publications, 1988.
- , and Eliana S Rivero eds. *Infinite Divisions: An Anthology of Chicana Literature*. Tucson: University of Arizona Press, 1993.
- . *Women Singing in the Snow: A Cultural Analysis of Chicana Literature*. Tucson: University of Arizona Press, 1995.
- Rivera, Tomás. "Remembering, Discovery and Volition in the Literary Imaginative Process." *Atisbos Summer* (1975): 66-77.
- Rocard, Marcienne. "The Remembering Voice in Chicana Literature." *Americas Review* 14.3-4 (1986): 150-9.
- Rodríguez, Clara E. "A Summary of Puerto Rican Migration to the United States." Romero et al. , 101-13.
- Romero, Mary. Introduction. Romero, Hondangneu-Sotelo and Ortiz 3-5.
- , Pierrette Hondangneu-Sotelo and Vilma Ortiz eds. *Challenging Fronteras: Structuring Latina and Latino Lives in the U.S.* New York: Routledge, 1997.
- Saldívar, José David. *Border Matters: Remapping American Cultural Studies*. Berkeley: University of California Press, 1997.
- Sandstrom, Alan R. "The Tonatsi Cult of the Eastern Nahuatl." *Mother Worship: Themes and Variations*. Ed. James J. Preston. Chapel Hill: University of North Carolina Press, 1982
- Segura, Denise. "Chicana and Mexican Immigrant Women at Work: The Impact of Class, Race, and Gender on Occupational Mobility." *Gender and Society* 3.1 (1989): 37-52.
- Tafolla, Carmen. *To Split a Human: Mitos, Machos y la Mujer Chicana*. San Antonio: Mexican American Cultural Center, 1985.
- Thomas, Piri. *Down These Mean Streets*. New York: Vintage, 1976.

Copyright © Antonia Domínguez Miguela

***Esa Imagen que en mi espejo se detiene: La herencia femenina en la narrativa de Latinas en Estados Unidos*. Huelva: Universidad de Huelva, 2001. 198 pp. ISBN: 84-95089-96-3**

- Trujillo, Carla ed. *Chicana Lesbians: The Girls Our Mothers Warned Us About*. Berkeley: Third Woman Press, 1991.
- United States. Department of Labor, Women's Bureau Publication. "Women of Hispanic Origin in the Labor Force." No. 97-2, 4 pp. Online. Internet. 18 Dec. 1997.
- Vázquez-Nuttal, Ena and Ivonne Romero-García. "From Home to School: Puerto Rican Girls Learn to be Students in the United States." *The Psychosocial Development of Puerto Rican Women*. Eds. Cynthia T. García and M^a de Lourdes Mattei. London: New York: Praeger, 1989.
- Vega, William. "Hispanic Families in the 1980s: A Decade of Research." *Journal of Marriage and the Family* 52.11 (1990): 1015-24.
- Vigil, Evangelina ed. *Woman of Her Word: Hispanic Women Write*. Houston: Arte Público, 1983.
- Viramontes, Helena María. "'Nopalitos': The Making of Fiction." Horno-Delgado et al. 33-8.
- Weaver, Thomas. *Hispanic USA: Breaking the Melting Pot*. New York: Harper & Row, 1988.
- , ed. *Handbook of Hispanic Cultures: Anthropology*. Vol. 2 of 4. Gen. eds. Kanellos and Esteva-Fabregat. Houston: Arte Público Press, AECI and ICI, 1994
- Yarbro-Bejarano, Yvonne. "The Lesbian Body in Latina Cultural Production." *¿Entiendes? Queer Readings, Hispanic Writings*. Eds. Emilie L. Bergman and Paul Julian Smith. Durham: Duke University Press, 1995, 181-97.
- Ybarra, Lea. "Separating Myth from Reality: Socio-Economic and Cultural Influences on Chicanas and The World of Work." *Mexicanas at Work in the United States*. Ed. Margarita B. Melville. Monograph 5. Houston: Mexican American Studies, University of Houston Press, 1988.

Copyright © Antonia Domínguez Miguela

***Esa Imagen que en mi espejo se detiene: La herencia femenina en la narrativa de Latinas en Estados Unidos*. Huelva: Universidad de Huelva, 2001. 198 pp. ISBN: 84-95089-96-3**