



- Instrucciones: a) Duración: Una hora y treinta minutos.  
b) La puntuación de cada pregunta está indicada en las mismas.

### DON'T FORGET THE CLASSICS

Read the best books first, or you may not have a chance to read them at all. This seems good advice nowadays since most students read just a few classics in high school. Their teachers, tired of pushing teenagers through 19<sup>th</sup> century novels, long ago replaced traditional works with more reader-friendly texts. Consequently, we have a generation of students who never heard of Odysseus or turned on the switch in Victor Frankenstein's laboratory.

Students who are used to the pace of MTV and video games have less and less patience for slow-moving plot and detailed, descriptive passages. In an attempt to reach this new audience, teachers brought contemporary and multicultural literature into their classrooms. But there is the danger of forgetting literary criteria. Instead of choosing books with literary merit—universal themes, rich language, complex characters—teachers select simpler stories with characters to whom they think their students can relate.

Hopefully, reading such high-interest, familiar stories would lead students to increasingly challenging works. However, many teenagers never take the next step. Teenagers are hungry for stories that mirror their lives. Yet students also need books that are windows to other worlds. We should not underestimate our students' ability to make connections between Odysseus's heroic journey and their own personal odysseys.

### (A) COMPREHENSION (4 points)

- a) ANSWER QUESTIONS 1-2 ACCORDING TO THE INFORMATION GIVEN IN THE TEXT. USE YOUR OWN WORDS. (1 point per answer)
- 1) How different is MTV from the classics?
  - 2) What criteria are used to choose high school readings?
- b) ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT. (0.5 points per answer)
- 3) Nowadays teachers like using 19<sup>th</sup> century novels in their courses.
  - 4) Literature courses are changing to attract students.
  - 5) Most students who first read familiar stories then continue with classics.
  - 6) Students will enjoy the classics if they are taught.

### (B) USE OF ENGLISH (3 points)

- 7) Give an adjective with the same root as FORGET (verb) (headline) (0.25 points)
- 8) Find in the text a **synonym** for OPPORTUNITY (noun) (0.25 points)
- 9) Find in the text the word which has the following **definition**: (0.25 points)  
"the plan or main story of a literary work" (noun)
- 10) Give one **opposite** for FAMILIAR (adjective) (line 11) (0.25 points)
- 11) **Join** the following sentences using a **relative pronoun**. Make changes if necessary. (0.5 points)  
John Bloom died recently. His novel "The French Affair" was made into a beautiful film."
- 12) **Turn** the following sentence into **reported speech**: (0.5 points)  
The doctor asked: "Do you ever feel this pain in your stomach before meals?"
- 13) **Join** the following sentences using an appropriate linker (do **not** use **AND** or **BUT**). Make changes if necessary. (0.5 points)  
Any English conversation must begin with the weather. The English weather is not a fascinating topic.
- 14) **Use** the words in the boxes to make a **meaningful sentence**. Use **all** and only the words in the boxes without changing their form. (0.5 points)

THE | AT | ? | YOU | ENJOY | DID | PARTY | DANCING

### (C) PRODUCTION (3 points)

- 15) WRITE A **COMPOSITION** (80-100 WORDS). CHOOSE **ONE** OF THE FOLLOWING OPTIONS. **SPECIFY** YOUR OPTION.
- a) What is your favourite kind of books? Why?
  - b) Do you think young people prefer computers and video games to reading books? Why?

Instrucciones: **MUY IMPORTANTE:** por favor, atégase a los criterios de corrección redactados por la Ponencia de Inglés de Andalucía.

KEY TO "DON'T FORGET THE CLASSICS "

**(A) COMPREHENSION (4 points)**

a) ANSWER QUESTIONS 1-2 ACCORDING TO THE INFORMATION GIVEN IN THE TEXT. **USE YOUR OWN WORDS.** (1 point per answer)

1) How different is MTV from the classics?

*THE PACE IS FASTER.*

2) What criteria are used to choose high school readings?

*SIMPLE LANGUAGE AND STORIES RELATED TO THE STUDENTS' LIVES.*

b) ARE THESE STATEMENTS **TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT.** (0.5 points per answer)

3) Nowadays teachers like using 19<sup>th</sup> century novels in their courses. **FALSE.** ...

*THEIR TEACHERS, TIRED OF PUSHING TEENAGERS THROUGH 19TH CENTURY NOVELS...* (lines 2-3)

4) Literature courses are changing to attract students. **TRUE.** ...

*IN AN ATTEMPT TO REACH THIS NEW AUDIENCE, TEACHERS BROUGHT CONTEMPORARY AND MULTICULTURAL LITERATURE INTO THEIR CLASSROOMS.* (lines 7-8)

5) Most students who first read familiar stories then continue with classics. **FALSE.** ...

*MANY TEENAGERS NEVER TAKE THE NEXT STEP.* (line 12)

6) Students will enjoy the classics if they are taught. **TRUE.** ...

*WE SHOULD NOT UNDERESTIMATE OUR STUDENTS' ABILITY TO MAKE CONNECTIONS BETWEEN ODYSSEUS'S HEROIC JOURNEY AND THEIR OWN PERSONAL ODYSSEYS.* (lines 13-14)

**(B) USE OF ENGLISH (3 points)**

7) Give an adjective with the same root as FORGET (verb) (headline) (0.25 points)  
*(UN)FORGETFUL, (UN)FORGETTABLE*

8) Find in the text a **synonym** for OPPORTUNITY (noun) *CHANCE* (line 1) (0.25 points)

9) Find in the text the word which has the following **definition:** (0.25 points)  
*"the plan or main story of a literary work" (noun) PLOT* (line 9)

10) Give one **opposite** for FAMILIAR (adjective) (line 11) *UNFAMILIAR, UNUSUAL, STRANGE, ODD* (0.25 points)

11) Join the following sentences using a **relative pronoun**. Make changes if necessary. (0.5 points)  
*John Bloom died recently. His novel "The French Affair" was made into a beautiful film.*

*JOHN BLOOM, WHOSE NOVEL "THE FRENCH AFFAIR" WAS MADE INTO A BEAUTIFUL FILM, DIED RECENTLY.*

12) Turn the following sentence into **reported speech:** (0.5 points)

The doctor asked: "Do you ever feel this pain in your stomach before meals?"

*THE DOCTOR ASKED (HER/HIM) IF/WHETHER S/HE EVER FELT THAT PAIN IN HER/HIS STOMACH*

13) Join the following sentences using an appropriate linker (do **not** use **AND** or **BUT**). Make changes if necessary. (0.5 points)

*Any English conversation must begin with the weather. The English weather is not a fascinating topic.*

*ANY ENGLISH CONVERSATION MUST BEGIN WITH THE WEATHER ALTHOUGH IT IS NOT A FASCINATING TOPIC.*

14) Use the words in the boxes to make a **meaningful sentence**. Use **all** and only the words in the boxes without changing their form. (0.5 points)

THE | AT | ? | YOU | ENJOY | DID | PARTY | DANCING

*DID YOU ENJOY DANCING AT THE PARTY?*