

**Course Information:****Seminario de Otras Literaturas en Lengua Inglesa**

*(Introduction to English-Canadian Literature)*

**Degree in English.****Academic Year 2008-2009****Optional Course. 5<sup>th</sup> year.****Second semester.****TEACHING STAFF:**

Prof. Pilar Cuder.

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Office hours:

Second semester: Mon-Tue. 11:00-13:00, Fri. 10:00-12:00.

**SYLLABUS:**

1. **Description:** Survey course on 20<sup>th</sup>-century literature written in English in Canada.
2. **Objectives:** To introduce students to the study of the literature of English Canada, organised according to the cultural nature of its inhabitants (First Nations, Euro-Canadians, and Ethnic Canadians).
3. **Teaching Methodology:** Seminars where students are encouraged to develop their reading skills and to discuss their findings.

**4. Contents:**

0. INTRODUCTION:  
Canada: main features of its history and geography.  
The origin and development of Canadian Literature in English.
1. THE FIRST PEOPLES: THE ORIGINAL INHABITANTS.  
The five generations of Aboriginal peoples in Canada.  
The oral tradition.  
Origin and development of First Nations writing in English.  
The contemporary scene: selected texts (xerox)
2. THE EUROPEANS: BUILDING A NATION.

The origin and development of literature in English (particularly poetry and narrative) after the British conquest (1762).  
The contemporary scene: selected texts (Xerox).

3. THE "OTHER" IMMIGRANTS: QUESTIONING THE CANON.

The arrival of non-European immigrants.

Main changes in the concept of Canadian Literature in English since the 1980s.

The contemporary scene: selected texts (xerox) and Dionne Brand's *At the Full and Change of the Moon*.

**5. Bibliography:** A course pack containing most of the short texts and some secondary materials is made available at the beginning of the semester.

**6. Assessment:**

- **Requirements:** A good working knowledge of English and at least some knowledge of Canada's main features. (Students should have previously taken the fourth-year course "Historia y Cultura de los Países de Habla Inglesa").
- Students' participation is a must. There is a test on the short readings (60%) and a 15-minute presentation on a topic concerning one of the main set readings or else a performance of part of the dramatic texts (40%).