

Seminario de Otras Literaturas en Lengua Inglesa

(Introduction to English-Canadian Literature)

Degree in English. Academic Year 2010-2011

Optional Course. 5th year. Second semester.

TEACHING STAFF:

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Office hours:

Tuesday 9:00-10:30 (by appointment only) and 12:00-13:30; Wednesday 9:00-10:30 (by appointment only) and 13:30-15:00.

SYLLABUS:

1. **Description:** Survey course on 20th-century literature written in English in Canada.
2. **Objectives:** To introduce students to the study of the literature of English Canada, organised according to the cultural nature of its inhabitants (First Nations, Euro-Canadians, and Ethnic Canadians).
3. **Teaching Methodology:** Seminars where students are encouraged to develop their reading skills and to discuss their findings.

Contents:

0. INTRODUCTION:
Canada: main features of its history and geography.
The origin and development of Canadian Literature in English.
1. THE FIRST PEOPLES: THE ORIGINAL INHABITANTS.
The five generations of Aboriginal peoples in Canada.
The oral tradition.
Origin and development of First Nations writing in English.
The contemporary scene: selected texts (xerox)
2. THE EUROPEANS: BUILDING A NATION.
The origin and development of literature in English (particularly poetry and narrative) after the British conquest (1762).
The contemporary scene: selected texts (Xerox).
3. THE "OTHER" IMMIGRANTS: QUESTIONING THE CANON.
The arrival of non-European immigrants.
Main changes in the concept of Canadian Literature in English since the 1980s.
The contemporary scene: selected texts (xerox) and Dionne Brand's *At the Full and Change of the Moon*.

Bibliography: A course pack containing most of the short texts and some secondary materials is made available at the beginning of the semester.

Assessment:

- **Requirements:** A good working knowledge of English and at least some knowledge of Canada's main features. (Students should have previously

taken the fourth-year course "Historia y Cultura de los Países de Habla Inglesa").

- Students' participation is a must. There is a test on the short readings (60%) and a 15-minute presentation on a topic concerning one of the main set readings or else a performance of part of the dramatic texts (40%).