



Universidad  
de Huelva

# Faculty of Humanities

## SYLLABUS

ACADEMIC YEAR 2023-2024

DEGREE IN ENGLISH STUDIES, SPANISH PHILOLOGY AND HUMANITIES

### Subject Data

**Name:**

Introducción a la literatura en lengua inglesa

**English name:**

Introduction to Literature in English

**Code:**

101210201, 101110113, 109012113, 101413302

**Type:**

Core (101210201, 101110113, 109012113)  
Optional (101413302)

**Hours:**

	Total	In class	Out class
<b>Time distribution</b>	150	45	105

**ECTS:**

Standard group	Small groups			
	Classroom	Lab	Practices	Computer classroom
4.8	1.2			

**Departments:**

English (Filología Inglesa)

**Knowledge areas:**

English (Filología Inglesa)

**Year:**

1st (101210201, 101110113, 109012113)  
3rd (101413302)

**Semester**

Second (Spring)

## ANEXO I

## TEACHING STAFF

Name:	E-mail:	Telephone
Zenón Luis Martínez (Coordinator)	luis@dfing.uhu.es	959219128
Sonia Villegas López	villegas@uhu.es	959219125
Sonia Hernández Santano	santano@uhu.es	959219130

**Additional Information (Tutoring, schedule...)**

**Class schedule for T3 (DLEX, English):** Wednesdays and Thursdays, 13,30-15,00 (Zenón Luis Martínez, Sonia Villegas López, Sonia Hernández Santano)

**Name:** Zenón Luis Martínez (Coordinator)  
**Field:** English Philology  
**Department:** English Department  
**Faculty:** Faculty of Humanities  
**Office:** Building 11, first floor, no. 30  
**E-Mail:** luis@dfing.uhu.es  
**Phone:** 959219128  
**Office hours:**  
**Semester 1:** Wednesdays 12.00-15.00, 16.00-19.00 (by appointment)  
**Semester 2:** Wednesdays and Thursdays 10.30-13.30  
**Teaching period:** Full semester

**Name:** Sonia Villegas López  
**Field:** English Philology  
**Department:** English Department  
**Faculty:** Faculty of Humanities  
**Office:** Building 11, first floor, n° 27  
**E-Mail:** villegas@uhu.es  
**Phone:** 959219125  
**Office hours:**  
**Semester 1:** Mondays and Tuesdays 9:00-10:30; 12:00-13:30  
**Semester 2:** Wednesdays and Thursdays 10:30-13:30  
**Teaching period:** Practical sessions (Group I)

**Name:** Sonia Hernández Santano (T1 and T2)  
**Field:** English philology  
**Department:** English Department  
**Faculty:** Faculty of Humanities  
**Office:** Building 11, first floor, n° 32  
**E-Mail:** santano@uhu.es  
**Phone:** 959219130  
**Office hours:**  
**Semester 1:** Mondays and Tuesdays 10.30-13.30  
**Semester 2:** Wednesdays and Thursdays 10:30-13:30  
**Teaching period:** Practical sessions (Group II)

## ANEXO I

### SPECIFIC INFORMATION OF THE COURSE

#### I. Contents description:

##### 1.1 In English:

General overview of literary history in English, from a diachronic perspective, but also focusing on the context and cultural manifestations that may be considered relevant for this overview.

##### 1.2 In Spanish:

Panorama general de la Literatura en Lengua Inglesa teniendo en cuenta el punto de vista diacrónico, así como los contextos y las manifestaciones culturales que se consideren relevantes para la comprensión de dicho panorama.

#### 2. Background:

##### 2.1 Situation within the Degree:

This course is part of the University of Huelva's specific programme of teaching in languages other than Spanish. This means that those students who do not feel capable of attending classes, reading texts and writing papers and exams in English can choose to take its Spanish version.

For students of the English Studies and/or Spanish Philology degree, this is a core subject of the first year, so it is meant as a general survey and/or as an introductory course to future courses on English literature.

For students of the Humanities degree, this is an optional subject that is meant as a general survey of English literature.

##### 2.2 Recommendations

No official prerequisites are established, but students will need an intermediate level of English in order to follow and complete this course with success. In any case, students in the English Studies Programme should consider the indubitable benefits of taking this subject in English with a view to more advanced literature courses in later years].

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### 3. Objectives (as result of teaching, or skills or abilities and knowledge):

- To learn about the main features of the most relevant periods, trends, genres, authors and works of the literature in English.
- To identify and explain in the texts the different models, literary motifs, sources, techniques and literary codes.
- To develop critical thinking through the Reading and analysis of literary texts in English.
- To use resources for the study of and research on literature in English, in both electronic and printed form (bibliographies, databases, etc.).

### 4. Skills to be acquired

#### 4.1 Specific Skills:

#### 5.1 GENERAL COMPETENCIES

#### Estudios Ingleses:

CE2. Conocimiento del contexto histórico y sociocultural de los países de habla inglesa

CE11B. Conocimiento de los métodos y técnicas para la comprensión, lectura crítica y análisis de textos literarios en lengua inglesa

CE14C. Conocimiento general de las principales corrientes, movimientos y géneros de la literatura en lengua inglesa

CE16C Conocimiento de las principales obras y autores de la literatura inglesa

CE17C. Conocimiento de herramientas, programas y aplicaciones informáticas específicas para el estudio de la literatura

CE18. Capacidad de lectura crítica e interpretativa

CE21C. Capacidad para el análisis filológico de textos escritos en lengua inglesa

CE21B. Capacidad para el análisis filológico de textos escritos en distintos periodos de la lengua inglesa

CE23A y B. Capacidad para producir textos elaborados de diferente tipo en español y en inglés.

CE27. Capacidad para relacionar los textos literarios con otras manifestaciones artísticas

#### Filología Hispánica:

C1C. Conocimiento de la cultura de los países de habla inglesa

CE8. Conocimiento de los métodos y técnicas para la comprensión, lectura crítica y análisis de textos literarios

CE11B. Conocimiento general de las principales corrientes, movimientos y géneros de la literatura en lengua inglesa

CE14C. Conocimiento de herramientas, programas y aplicaciones informáticas específicas para el estudio de la literatura

CE15. Capacidad de lectura crítica e interpretativa

CE17D. Capacidad para el análisis filológico de textos escritos en español y de textos escritos y/u orales en otras lenguas

CE19. Capacidad para redactar textos elaborados de diferente en lengua española (T1 y T2)

CE24. Capacidad para relacionar los textos literarios con otras manifestaciones artísticas.

#### Humanidades:

CE13. Dominio de la lectura comprensiva de los diferentes tipos de escritura usados a lo largo de la historia

CE16. Conocimiento de la cultura de los países en su contexto específico.

CE18. Capacidad para analizar textos y discursos utilizando apropiadamente las técnicas de análisis.

CE23. Conocimiento de la teoría, los métodos y técnicas para la comprensión, lectura crítica y análisis de textos literarios.

#### 4.2 General, Basic or Transversal Skills:

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CG1. Capacidad de expresión oral y escrita en español (T1 y T2)  
CG2. Capacidad de expresión oral y escrita en inglés (T3)  
CG4. Capacidad de aplicar los conocimientos en la práctica  
CG5. Capacidad crítica y autocrítica  
CG6. Capacidad de análisis y síntesis  
CG7. Capacidad de transmisión y transferencia de conocimientos  
CG11. Habilidades básicas de manejo de herramientas informáticas  
CG12. Habilidades de gestión de la información  
CG13. Habilidad para trabajar de forma autónoma y en equipo  
CG17. Capacidad de comunicación y argumentación

### 5. Training Activities and Teaching Methods

#### 5.1 Training Activities:

- Class work.
- Individual study.
- Reading of literary and critical texts (primary and secondary sources).
- Writing of short papers.

#### 5.2 Teaching Methods::

A 6-credit course consists of 150 hours of student work, distributed as follows:

- Seminars: 36 h.
- Practical sessions: 9 h.
- Written exam: 2h.
- Individual study: 103 h

#### JUSTIFICATION:

##### A. SEMINARS

Sessions on the theory and practice of literature in English

##### B. PRACTICAL SESSIONS

These sessions will be devoted to the analysis of selected texts and other aspects related to the assessment requirements of the course. Attendance and participation are essential in the practical sessions.

##### C. STUDENT'S INDIVIDUAL WORK

Reading literary texts  
Reading specific bibliography  
Writing practical exercises  
Group-work  
Individual study

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### 5.3 Development and Justification:

A. SEMINARS: Seminars will take place in two sessions of 90 minutes per week. Those sessions will be dedicated to providing the historical and literary context of each period, as well as to analysing selected texts, that students should read in advance.

B. PRACTICAL SESSIONS: These sessions are meant mostly to teach students about the writing process of short academic papers, and also to give them instructions about the oral exam.

D. OTHER ACTIVITIES: Students are encouraged to use Moodle, to consult announcements and updated information, to have access to the contents and readings of the course, and to upload their files when required.

## 6. Detailed Contents

### I. THE ORIGINS OF LITERATURE IN ENGLISH (700-1500)

1.1. The Origins of English: Orality and Literacy.

1.2. Anglo-Saxon Culture: The Heroic World and the Christianization.

1.3. Literary Features of Medieval England.

1.4. Chivalric Romance and the Arthurian Legend in England.

**TEXTS:** "Riddle 26" from the Exeter Book; The Venerable Bede, *Historia Ecclesiastica Gentis Anglorum* (II.3, IV.24); *Beowulf* (1-228, 710-836); *Sir Gawain and the Green Knight*.

**PRACTICAL SESSION 1)** Reading: "Riddle 26" from the Exeter Book. // **PRACTICAL SESSION 2)** Paragraph Writing I: *Sir Gawain and the Green Knight* (Practical Exercise 1).

### II. TOWARDS LITERARY MODERNITY: THE RENAISSANCE (1500-1650)

2.1. Early modern thought: Humanism and the Reformation.

2.2. The Early Modern Lyric, Petrarchan to Baroque.

2.3. Renaissance Drama: Genres, Texts, Performance.

**TEXTS:** Sir Thomas Wyatt, "Whoso list to hunt, I know where is an hind", Philip Sidney, "Stella oft sees the very face of woe" (AS, 45); William Shakespeare, "My mistress' eyes are nothing like the sun"; John Donne, "A Lecture upon the Shadow"; Robert Herrick, "To the Virgins, to Make Much of Time"; Andrew Marvell, "To His Coy Mistress"; William Shakespeare, *The Tempest*.

**PRACTICAL SESSION 3)** Relevance: Questions for Text Analysis I (Andrew Marvell, "To His Coy Mistress"). //

**PRACTICAL SESSION 4)** Paragraph Writing II: William Shakespeare's *Macbeth* (Practical Exercise 2).

### III. THE LONG EIGHTEENTH CENTURY: CLASSICISM AND ENLIGHTENMENT (1660-1780)

3.1. The Restoration and the Intellectual Origins of the Enlightenment: Science, Philosophy, Politics, Aesthetics.

3.2. The Rise of the Novel: Progress and Scepticism.

**TEXT:** Jonathan Swift, *Gulliver's Travels*, IV.1-4.

### IV. THE NINETEENTH CENTURY: FROM ROMANTICISM TO REALISM (1780-1900)

4.1. Romanticism and Transcendentalism: Theoretical Essentials.

4.2. The Aesthetics of Nineteenth-Century Poetry.

4.3. Literature and Society: Realism, Naturalism, Symbolism.

**TEXTS:** Samuel Taylor Coleridge, "Kubla Khan"; Charlotte Smith, "Written Near a Port on a Dark Evening"; Percy B. Shelley, "Ozymandias"; Charles Dickens, "Nobody's Story", Edgar Allan Poe, "Ligeia".

**PRACTICAL SESSION 5)** Relevance: Questions for Text Analysis II (P. B. Shelley, "Ozymandias"). // **PRACTICAL SESSION 6)** The Romantics against the grain: Stevie Smith, "Thoughts About the Person from Porlock".

### V. MODERNISM AND POSTMODERNISM: CONTEMPORARY LITERATURE (1900-)

5.1. The Historical Contexts for Contemporary Literature: World Wars and Globalisation

5.2. The Contemporary Lyric: Poetry and Identity.

5.3. Beyond Realism: Narrative Experimentation.

**TEXTS:** Wilfred Owen, "Dulce et Decorum Est"; Virginia Woolf, "Kew Gardens"; Carol Ann Duffy, "Anne Hathaway".

## ANEXO I

### 7. Bibliography

#### 7.1 Basic Bibliography:

*Sir Gawain and the Green Knight*. Ed. and trans. Keith Harrison. Oxford: OUP, 2012 (Oxford World's Classics).

William Shakespeare, *The Tempest*. Ed. Rex Gibson. Cambridge University Press, 2005 (Cambridge School Shakespeare).

A selection of compulsory readings (PDF): available from MOODLE.

Obligatory manual: Ronald Carter and John McRae, *The Penguin Guide to Literature in English: Britain and Ireland*. Harmondsworth: Penguin, 2001, 2nd ed.

#### 7.2 Additional Bibliography:

Abrams, M.H. *English Romantic Poets: Modern Essays in Criticism*. London: New York: 1975.

Alexander, Michael. *A History of Old English Literature*. Toronto. Broadview Press, 2002.

Alexander, Michael. *A History of English Literature*. Basingstoke: Palgrave Macmillan, 2007.

Bloom, Harold. *The Visionary Company: A Reading of English Romantic Poetry*. London: Ithaca, 1990.

Borges, Jorge Luis, y M<sup>a</sup> Esther Vázquez. *Introducción a la literatura inglesa*. Madrid: Alianza, 1999.

Burrow, J. A. *Medieval Writers and their Work: Middle English literature and its background 1100-1500*. Oxford: OUP, 1990. 2nd ed. 2008.

Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. London: Routledge, 2007.

Galván Reúla, Fernando. *Literatura Inglesa Medieval*. Madrid: Alianza, 2001.

Hassan, Ibn. *Contemporary American Literature*. Nueva York: F. Ungar, 1978.

Hidalgo, Pilar y Enrique Alcaraz. *La literatura inglesa en los textos*. Alcoy: Marfil, 1988.

High, Peter B. *An Outline of American Literature*. London: Longman, 1995.

Kermode, Frank. *The Age of Shakespeare*. New York: Modern Library, 2003. / *El tiempo de Shakespeare*. Madrid: Debate, 2005.

Lázaro, Alberto. *El modernismo en la novela inglesa*. Madrid: Síntesis, 2005.

Manuel Cuenca, Carme. *La literatura de Estados Unidos desde sus orígenes hasta la Primera Guerra Mundial*. Madrid: Síntesis, 2006.

Peck, John. *A Brief History of English Literature*. New York: Palgrave, 2002.

Poplawski, Paul. *English Literature in Context*. Cambridge: CUP, 2008.

Purchase, Sean. *Key Concepts in Victorian Literature*. Houndmills: Palgrave Macmillan, 2006.

Rainsford, Dominic. *Studying English Literature: An Introduction*. London: Routledge, 2014.

Sanders, A., *The Short Oxford History of English Literature*. Oxford: Clarendon Press, 1994.

Skinner, John. *An Introduction to Eighteenth-Century Fiction: Raising the Novel*. Basingstoke: Palgrave Macmillan, 2001.

Tazón Salces, Juan E. *Literatura en la época isabelina*. Madrid: Síntesis, 2003.

Villalba, Estefanía. *Claves para interpretar la literatura inglesa*. Madrid: Alianza, 2008.

Widdowson, Peter. *The Palgrave Guide to English Literature and its Context: 1500-2000*. New York: Palgrave Macmillan, 2004.

## ANEXO I

### 8. Assessment System and Criteria

#### 8.1 Assessment System:

- Written exam
- Reading test
- Short practical papers

#### 8.2 Assessment Criteria and Marks:

##### 8.2.1 Examinations Convocatory I

1. **Written exam in English (T3):** It will consist in **questions on the history of literature in English and text analysis (65%; 65 marks)**.
2. **Reading test** including the compulsory readings of the course (**10%; 10 marks**), and will take place early in June.
3. **Two short papers** (maximum 300 words) following instructions, suggestions and questions derived from the work done during the practical sessions (**25%; 25 marks**). The deadline for submitting both papers will be announced in advance in Moodle.

Students should obtain **at least 30 marks (out of 65)** in the written exam in order to pass the course. To pass the course in June, students should sit for ALL the tests. If a student only submits one of the two short papers, s/he will not be able to opt for the corresponding 12.5 marks.

##### 8.2.2 Examinations Convocatory II

The same requirements as in June apply. Partial results in June will be kept till September, as long as students have sat for the written exams.

##### 8.2.3 Examinations Convocatory III



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Written exam (100%; 100 marks).

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### 8.2.4 Extraordinary Convocatory

Written exam (100%; 100 marks).

### 8.3 Single Final Evaluation:

Same as above.