

# Unwritten Arts

## Keywords in English Sixteenth-Century Poetry and Poetics



Huelva

29 and 30 October 2019

Facultad de Humanidades

Aula de Grados

### II SYMPOSIUM ON ENGLISH RENAISSANCE POETICS: SPEAKING PICTURES

Research Project *Towards a New Aesthetics of Elizabethan Poetry: Critical Reassessments and New Editions of Neglected Texts*, ENARGIA

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Programa de Doctorado Interuniversitario en **Lenguas y Culturas** ENARGIA

Centro de Investigación en Patrimonio Histórico, Cultural y Natural



Universidad  
de Huelva

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As Rosalie Colie argued in her posthumous book *The Resources of Kind: Genre-Theory in the Renaissance* (1973), while the study of the *artes poeticae* of sixteenth-century Europe allows us to recover the ideas about poetry ‘consciously held in the period’, a study of its poetic practice (what she termed ‘the real literature, as opposed to criticism and theory’) would lead us to retrieve ‘the *unwritten* poetics by which writers worked and which they themselves created’. Despite the many gaps detected and filled by scholars in the half century since Colie’s formulation, the study of sixteenth-century poetics as the result of a dialogue between precept-determined discourses and poetry as a self-reflexive art continues to offer new possibilities for re-definition and reassessment. Drawing on Colie’s suggestion, this symposium attempts to revise and enlarge a lexicon of essential keywords addressing the compromises, negotiations and discrepancies between the theory and practice of poetry in the English sixteenth century. Papers and discussion will enlighten the conditions of existence of an ‘unwritten poetics’ that complemented or questioned the received ideas of the official poetics as defined in the period’s major treatises.

### PARTICIPANTS

**David J. Amelang** (Autonomous University of Madrid)

**Joan Curbet Soler** (Autonomous University of Barcelona)

**Cassie Gorman** (Anglia Ruskin University, UK)

**Sonia Hernández Santano** (University of Huelva)

**Michael Hetherington** (St. John’s College, University of Oxford, UK)

**Sarah Knight** (University of Leicester, UK)

**Zenón Luis-Martínez** (University of Huelva)

**María Jesús Pérez Jáuregui** (University of Córdoba)

**Jonathan P. A. Sell** (University of Alcalá)

**Rocío G. Sumillera** (University of Granada)

**Emma Annette Wilson** (Southern Methodist University, USA)

**Cinta Zunino Garrido** (University of Jaén)

**PROGRAMME**

TUESDAY 29 OCTOBER 2019	
9,30- 10,00	<b>Opening</b>
PANEL 1. ENDEAVOURS OF ART I: LOGIC [Quality, Cause]	
10,00- 11,30	<b>Michael Hetherington (St. John's College, University of Oxford)</b> "A Species of Quality called Arte": Aristotle's <i>Categories</i> and the Language of Early Modern Poetics  <b>Emma Annette Wilson (Southern Methodist University)</b> The Ramist Cause of a Poetics of Action
Coffee Break	
PANEL 2. ENDEAVOURS OF ART II: TRIALS OF STYLE [Difficulty, Obscurity, Perspicuity, Sense]	
12,00- 13,30	<b>Sarah Knight (University of Leicester)</b> The Worthy Knots of Fulke Greville  <b>Zenón Luis-Martínez (University of Huelva)</b> <i>Enargia</i> : Chapman's Poetics of 'Sense'
PANEL 3. ENDEAVOURS OF ART III: THE POETICS OF (IN)ELOQUENCE [Speech, Eloquence, Silence, Aposiopesis]	
15,30- 17,00	<b>Sonia Hernández Santano (Universidad de Huelva)</b> Eloquent bodies: The Rhetoric of the Symptoms of Love in Lodge's <i>Scillaes Metamorphosis</i>  <b>David J. Amelang (Autonomous University of Madrid)</b> Verse, Interrupted: The Figure of Aposiopesis in Sixteenth-Century Poetry
Coffee Break	
PANEL 4. POETIC PHILOSOPHIES / PHILOSOPHICAL POETICS [Atoms, Atomies, Particles, Blood, Fluids, Circulation]	
17,30- 19,00	<b>Cassie Gorman (Anglia Ruskin University)</b> Atomies of Love: Renaissance Lyric and the Poetics of Small Things  <b>Rocío G. Sumillera (University of Granada)</b> Bloody Poetics: Towards a Physiology of the Poem

<b>WEDNESDAY 30 OCTOBER 2019</b>	
<b>PANEL 5. TRIALS OF AUTHENTICITY</b> [Honesty, Originality, Imitation, Translation]	
9,00- 10,30	<b>Jonathan P. A. Sell (University of Alcalá)</b> Sidney's <i>Cyropaedia</i> ; or, the Praxis of Authenticity in <i>Astrophil and Stella</i>  <b>Cinta Zunino-Garrido (University of Jaén)</b> Thomas Lodge's <i>Phyllis</i> : <i>Imitatio</i> , <i>Transductio</i> , or 'Originality'?
Coffee Break	
<b>PANEL 6. SECULAR VS RELIGIOUS VOICES: THE POETICS OF GRACE</b> [Faith, Justification, Salvation, Grace]	
11,00- 12,30	<b>Joan Curbet Soler (Autonomous University of Barcelona)</b> Justified by Whose Grace? Religious, Juridical and Ethical Positions in Sixteenth-Century Poetry  <b>María Jesús Pérez Jáuregui (University of Córdoba)</b> From Favour to Eternal Life: The Meanings of 'Grace' in the Poetry of Henry Constable and Barnabe Barnes
12,30- 13,15	<b>Conclusions</b>