

# INCOMING INTERNATIONAL STUDENTS INFORMATION BOOKLET YEAR 2024-2025 SCHOOL OF HUMANITIES UNIVERSITY OF HUELVA

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## 1. INTRODUCTION

Welcome to the University of Huelva and to the School of Humanities. We hope that you enjoy your stay with us. In order to do that it is very important that you choose your courses carefully. Below you will find some information that will help you understand the structure of degrees and decide which classes you want to take. We strongly encourage you to consult with your academic coordinator here at the University of Huelva and at your home university to make sure that your choices are appropriate.

## 2. DEGREES AND COURSES STRUCTURE

During the 2023-2024 academic year all *Grados* taught in the School of Humanities will be fully implemented. The situation at the School of Humanities can be summarized in the following graph:

	<i>Grados</i>				
Spanish Philology	1	2	3	4	
English Studies	1	2	3	4	
History	1	2	3	4	
Cultural Management	1	2	3	4	
Humanities	1	2	3	4	
Double Major in English Studies and Spanish Philology	1	2	3	4	5

*Grados* are four year BA degrees adapted to the Bologna system. All courses in the *Grados* are semester courses mostly worth 6 ECTS credits. They are characterized by two main features:

- a) Lecture/Seminar structure: Classes meet twice a week for 90 minute sessions for a total of 3 hours a week (45 hours in the semester). Unless otherwise stated in the syllabus, attendance is not compulsory (that means that you will not be penalized if you miss classes, but not that attendance is not recommended). During three weeks in the semester the class is divided into smaller groups (depending on class size). During those weeks the meeting times and the classroom may change. Non-attendance to these seminar sessions may be penalized in the assessment.
- b) Assessment: These courses will normally have several instruments used to assess progress such as homework assignments, papers, essays, exams, etc. In order to pass a class you must pay attention to the assessment of the course you register for.

### 3. ASSESSMENT

Every course syllabus indicates the assessment system used in that course specifying the instruments used (exams, essays, assignments, etc.) as well as the percentage assigned to each grading instrument and the evaluation criteria. It is your responsibility to be aware of the requirements for the classes you register for and to complete all the necessary assessed work in order to receive a grade mark.

Each course will have two assessment systems: Continuous Assessment and Final Assessment. The default system is Continuous Assessment, If you wish to be assessed according to the Final Assessment system you need to let your professor know within the first two weeks of the semester by the method outlined in the syllabus.

#### 3.1. Attendance

Unless otherwise stated in the syllabus, attendance is non-mandatory (although it is highly recommended). Classes meet twice a week for a 90 minute period. Additionally, lecturers have a number of office hours when they are available to students (called *horas de tutorías*). These hours are clearly stated in the syllabus and are also posted on the doors to the lecturers' offices. These are office hours and are not part of the regular class schedules. You are encouraged, however, to use them to solve any questions you may have regarding the class you are taking.

#### 3.2. Grading system

The Spanish grading system marks assessed work in a scale from 0 to 10 with 10 being to highest mark, and 5 being a passing grade. You will receive both a letter and a number grade with the following correspondences:

9.00-10.00	MATRÍCULA DE HONOR	Excellent <i>(only 20% of students may receive this mark)</i>
	SOBRESALIENTE	Very good
7.00-8.99	NOTABLE	Good
5-6.99	APROBADO	Adequate
0-4.99	SUSPENSO	Fail
NP	NO PRESENTADO	Not assessed <i>(the student does not have enough assessed material to be assessed)</i>

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### 3.3. Exams

In the majority of courses you will need to sit a final exam to take place during exam period (see important dates below). If you leave early without sitting the exam you will most likely receive a *No Presentado* mark. You can check the dates for your exams in the School of Humanities web page ([www.uhu.es/fhum](http://www.uhu.es/fhum)). If you need to leave Huelva before the date of your exam, you may request formally to sit your exam early. You need to address this request to the professor at least three weeks before the end of the semester (before classes stop). The professor will then publish an alternative date for students who cannot sit the exam in their scheduled day. If you fail your class you may resit the exam at the end of the semester, **only if you are still covered by your international exchange program during that period.**

## 4. LANGUAGE REQUIREMENTS

With the exception of the foreign language courses, which are taught in the language learned (with or without the use of Spanish depending on the level), and the courses in the degree of English Studies, which are taught mostly in English, all courses are taught in Spanish. A B2 level is recommended for the majority of courses. Classes on Spanish literature and Spanish linguistics require a higher level of Spanish (C1).

There are a number of courses that have an additional teaching group where English is used as the language of instruction and assessment. These are marked in the course catalogue with the code DLEX.

## 5. IMPORTANT DATES

### 5.1. Term dates

First Semester:

September 11, 2024 to December 20, 2024  
Exam period: January 7 to January 21, 2025  
Make-up exams: February 3 to February 14, 2025

Second Semester:

February 17, 2025 to June 4, 2025  
Exam period: June 11 to June 25, 2025  
Make-up exams: July 8 to July 22, 2025

### 5.2. Academic calendar

Besides the term dates you need to pay attention to those days in the calendar where classes are cancelled due to national, regional or local festivities. The following is a list of the relevant dates:

- September 9, 2024
- October 12, 2024
- November 1, 2024
- December 6, 2024
- December 8, 2024
- December 23, 2024-January 7, 2025 (Christmas break)
- February 28, 2025
- March 3, 2025
- April 14-20, 2025 (Easter break)
- May 1, 2025
- June 5-10, 2025 (Romería del Rocío)

## 5.2. Classes schedules

Classes may take place in the morning/afternoon (9.00-15.00) or in the afternoon/evening (15.00-21.00). Some courses (mostly in the degree of English Studies) have more than one groups, some meeting in the morning and the others in the evening.

You can consult all class schedules in the School of Humanities web page or in the syllabus for the course. The following are the specific links for the class schedules for the different degrees Please note that we are in the process of changing our web page and that the links refer to our current web page

### GRADOS

Degree in English Studies: <https://www.uhu.es/fhum/informacion-academica/estudios-de-grado/grado-en-estudios-ingleses>

Degree in Spanish Philology: <https://www.uhu.es/fhum/informacion-academica/estudios-de-grado/grado-en-filologia-hispanica>

Double Degree English Studies and Spanish Philology: <https://www.uhu.es/fhum/informacion-academica/estudios-de-grado/grado-en-estudios-ingleses-filologia-hispanica>

Degree in History: <https://www.uhu.es/fhum/informacion-academica/estudios-de-grado/grado-en-historia>

Degree in Cultural Management: <https://www.uhu.es/fhum/informacion-academica/estudios-de-grado/grado-en-gestion-cultural-virtual>

Degree in Humanities: <https://www.uhu.es/fhum/informacion-academica/estudios-de-grado/grado-de-humanidades>

Take into account that the *Grados* schedules only have the lecture sessions. Seminar schedules should be available in October.

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## 6. REGISTRATION

### 6.1. What to study

You may register for any course offered by the School of Humanities as long as you meet the language requirements and there are slots available. Be advised that **there is a limit to the number of students in a group** and you may not be able to register if the class is already full. Another aspect to consider is that courses in later years may assume knowledge that you may lack. It is, therefore, important that you consult your academic coordinator or the professor of the course before you commit to a specific class.

### 6.2. When/where to register

*Visiting students* (i.e. those students that do not come through an established exchange program) register in the "Secretaría" at the School of Humanities during the regular registration process. *International exchange students* (Erasmus students or students from any other international exchange program) must register at the International Relations Office following their instructions.

Regardless of the date you register you are strongly encouraged to start attending classes as soon as you make your final choices and no later than the second week of classes. Bear also in mind that some classes may accept only a limited number of students due to class size.

### 6.3. Academic Coordinators

It is strongly recommended that you consult with your academic coordinator before you register. You may request the name and email of your academic coordinator at the International

Relations Office, or you may check the information about the exchange program in the Umove site ([UMove | Internacionalización](#)), where you must complete your Learning Agreement.

#### 6.4. Moodle

Most courses have a page in Moodle to provide materials, links to the assignments and other important information. Erasmus students are not always uploaded to the Moodle courses at the very beginning of the semester, since their registration system is different from that of Spanish students. When you become a student at the University of Huelva you will receive an email account. That user name and password are the ones you need to access Moodle. As soon as you have it you need to try to enter the Moodle courses. You will not yet be added as a student to any course, but by doing that you will be added to the student database. Once you officially register for your courses you should have automatic access to the Moodle page.

There are two ways to be added as a student:

- a) Ask your professor to add you. To do that you just need to provide him or her with your University of Huelva email address.
- b) Ask the staff at the Online Teaching Office (Servicio de Enseñanza Virtual) (located in the Juan Agustín de Mora Building) to add you. You will need to provide them with your email address and the name and code number for the course(s).

It is important to be added to the Moodle course as soon as possible, since most materials are given that way. If you have asked to be added to a class for which you eventually decide not to register you should inform your professor so that you can be deleted as a student from that course.

#### 6.5. Courses catalog

Below you will find a list of all courses offered by the School of Humanities in the year 2023-2024, with a brief description of the important information, including the language recommendations and a brief descriptor of the contents.

#### GRADOS

- [English Studies](#)
- [Spanish Philology](#)
- [History](#)
- [Cultural Management](#)
- [Humanities](#)

For more detailed information you need to consult the syllabi of the different courses (in Spanish) available on the School of Humanities web page:

English Studies	<a href="http://www.uhu.es/fhum/estudios.php?sub=grados&amp;cat=est_ing&amp;op=list_asg">http://www.uhu.es/fhum/estudios.php?sub=grados&amp;cat=est_ing&amp;op=list_asg</a>
Spanish Philology	<a href="http://www.uhu.es/fhum/estudios.php?sub=grados&amp;cat=fil_his&amp;op=list_asg">http://www.uhu.es/fhum/estudios.php?sub=grados&amp;cat=fil_his&amp;op=list_asg</a>
English Studies and Spanish Philology	<a href="http://www.uhu.es/fhum/estudios.php?sub=grados&amp;cat=est_ing_fil_his&amp;op=list_asg">http://www.uhu.es/fhum/estudios.php?sub=grados&amp;cat=est_ing_fil_his&amp;op=list_asg</a>
History	<a href="http://www.uhu.es/fhum/estudios.php?sub=grados&amp;cat=histor&amp;op=list_asg">http://www.uhu.es/fhum/estudios.php?sub=grados&amp;cat=histor&amp;op=list_asg</a>
Cultural Management	<a href="http://www.uhu.es/fhum/estudios.php?sub=grados&amp;cat=ges_cul&amp;op=list_asg">http://www.uhu.es/fhum/estudios.php?sub=grados&amp;cat=ges_cul&amp;op=list_asg</a>
Humanities	<a href="http://www.uhu.es/fhum/estudios.php?sub=grados&amp;cat=ges_cul&amp;op=list_asg">http://www.uhu.es/fhum/estudios.php?sub=grados&amp;cat=ges_cul&amp;op=list_asg</a>

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DEGREE IN ENGLISH STUDIES/GRADO EN ESTUDIOS INGLESES

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101210101	Inglés I <i>English I</i>	English	B1	6	1	S1	Study of English as a foreign language (B.1.2. level)
101210102	Alemán I <i>German I</i>	Spanish	B2	6	1	S1	Study of German as a foreign language (A1.1 level)
101210103	Francés I <i>French I</i>	Spanish	B2	6	1	S1	Study of French as a foreign language (A1.1 level)
101210104	Latín I <i>Latin I</i>	Spanish	B2	6	1	S1	Study of Latin language and literature (prose)
101210105	Lingüística <i>Linguistics</i>	Spanish	B2	6	1	S1	General theoretic foundations for the study and research of the Spanish language
101210106	Épocas y Textos de la Literatura Española e Hispanoamericana <i>Texts and Periods in Spanish and Latin American Literature</i>	Spanish	B2	6	1	S1	Historic and philological study of the main periods, movements, authors and works in the history of Spanish and Latin-American literature. Textual commentary and analysis of Spanish and Latin-American literary texts.
101210107	Inglés II <i>English II</i>	English	B2	6	1	S2	Study of English as a foreign language (B.2.1)
101210108	Alemán II <i>German II</i>	Spanish	B2	6	1	S2	Study of German as a foreign language (A1.2)
101210109	Francés II <i>French II</i>	Spanish	B2	6	1	S2	Study of French as a foreign language (A1.2)
101210110	Latín II <i>Latin II</i>	Spanish	B2	6	1	S2	Study of Latin language and literature (poetry)
101210111	Griego <i>Greek</i>	Spanish	B2	6	1	S2	Introduction to the study of Ancient Greek with the Reading, translation and commentary of simple Greek literary texts. Introduction to Ancient Greek literature.
101210112	Lengua española (I) <i>Spanish Language (I)</i>	Spanish	B2	6	1	S2	Introduction to the study of Spanish linguistics: normative and descriptive aspects.
101210201	Introducción a La Literatura en Lengua Inglesa <i>Introduction to Literature in English</i>	Spanish English	B2	6	1	S2	General historic overview of English and North-American Literature. <b>** Note: Group DLEX of this course will be offered in English</b>
101210113	Teoría de la Literatura <i>Literary theory</i>	Spanish	B2	6	2	S1	General basic concepts of literary theory as the science that studies literature in general. Study of literary genres and of literary structure and language
101210202	Inglés III <i>English III</i>	English	B2	6	2	S1	Study of English as a foreign language up to the B.2.2.

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101210203	Alemán III <i>German III</i>	Spanish	B2	6	2	S1	Study of German as a foreign language (A2.1)
101210204	Francés III <i>French III</i>	Spanish	B2	6	2	S1	Study of French as a foreign language (A2.1)
101210205	Culturas de los Países de Habla Inglesa <i>Cultures of the English-Speaking Countries</i>	English	B2	6	2	S1	General overview of the main historical periods and the most relevant artistic and cultural events in English-speaking countries
101210206	Fonética y Fonología <i>Phonetics and Phonology</i>	English	B2	6	2	S1	Practice and description of the sounds of the English language in their articulatory, acoustic and perceptual dimensions. Further study of the phonetic and phonological systems of English.
101210207	Inglés IV <i>English IV</i>	English	B2	6	2	S2	Study of English as a foreign language (C.1.1)
101210208	Alemán IV <i>German IV</i>	Spanish	B2	6	2	S2	Study of German as a foreign language (A2.2)
101210209	Francés IV <i>French IV</i>	Spanish	B2	6	2	S2	Study of French as a foreign language (A2.2)
101210210	Comentario de Textos en Lengua Inglesa <i>Text Analysis in English</i>	English	B2	6	2	S2	Knowledge of the analytical techniques necessary for reading and interpreting literary texts in English.
101210211	Literatura Inglesa I: De la Era Victoriana a la Época Contemporánea <i>English Literature I: From the Victorians to the Contemporary Age</i>	English	B2	6	2	S2	Study of the major literary movements and the main authors of English literature from the Victorian era up to the 21 <sup>st</sup> century.
101210212	Morfosintaxis I <i>Morpho-syntax I</i>	English	B2	6	2	S2	Scientific and detailed description of the structure of the English language with respect to morphology and syntax. Study of the simple sentence.
101210213	Inglés V <i>English V</i>	English	B2	6	3	S1	Study of English as a foreign language ( C.1.1)
101210214	Historia de la Lengua Inglesa I <i>History of the English I</i>	English	B2	6	3	S1	Study of the principles and processes that generate linguistic change. Diachronic study of the English language from its origins to the end of the Old English period. Synchronic study of English through the analysis and commentary of texts written in this period.
101210215	Morfosintaxis II <i>Morpho-Syntax II</i>	English	B2	6	3	S1	Scientific and detailed description of the structure of the English language regarding syntax. Study of complex and compound sentences.
101210216	Literatura Inglesa II: De la Guerra Civil a la Era Victoriana <i>English Literature II: From the Civil War to the Victorian Age</i>	English	B2	6	3	S1	Study of the major literary movements and the main authors of English literature from the Civil War to the Victorian era.



CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101210301	Crítica Literaria <i>Literary Criticism</i>	Spanish	B2	6	3	S1	Study of contemporary literary criticism in the English-speaking world, its major schools and representatives in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries, including gender and feminist literary criticism. <b>** Note: Group DLEX of this course will be offered in English</b>
101210302	Literatura Grecolatina <i>Greek and Latin Literature</i>	Spanish	B2	6	3	S1	Study of Greek and Latin literary genres through their most significant authors and texts (using bilingual Greek/Latin-Spanish editions).
101210303	Didáctica del Inglés <i>English Didactics</i>	English	B2	6	3	S1	Study of the techniques and strategies of the various approaches to the teaching of English as a foreign language
101210217	Inglés VI <i>English VI</i>	English	B2	6	3	S2	Study of English as a foreign language up to the C.1.1.
101210218	Historia de la Lengua Inglesa II <i>History of English II</i>	English	B2	6	3	S2	Diachronic study of the English language from the Middle English period to modern English. Synchronic study through the analysis and commentary on texts written in these periods.
101210219	Adquisición y Aprendizaje de Lenguas <i>Language Learning and Acquisition</i>	English	B2	6	3	S2	Study of the main different linguistic theoretical models, concepts, and authors, in language acquisition and their importance for learning English.
101210220	Literatura Norteamericana I: Del Transcendentalismo a la Época Contemporánea <i>North American Literature I: From Transcendentalism to the Contemporary Age</i>	English	B2	6	3	S2	Introduction to the study of the major movements and authors of the literature of the United States in the 19 <sup>th</sup> and 20 <sup>th</sup> centuries.
101210310	Enseñanza del Español como Lengua Extranjera <i>Teaching Spanish as Foreign Language</i>	Spanish	B2	6	3	S2	Study of methods of teaching Spanish as a second language. Teaching techniques for the development of communicative competence of Spanish as a second language in the current socio-cultural context
101210317	Literatura e intercambios culturales entre los mundos anglófono e hispánico <i>Literary and Cultural Exchanges in Anglophone and Hispanic Contexts</i>	Spanish	B2	6	3	S2	Study of the literary aspects of cultural exchanges between the Hispanic and English-speaking worlds, based on factors of social diversity and their relationship with other cultural and artistic events and expressions. <b>** Note: Group DLEX of this course will be offered in English</b>
101210318	Literatura Comparada <i>Comparative Literature</i>	Spanish	B2	6	3	S2	Theoretical and practical approach to the basic principles of comparativism, with special attention to the Western literary and cultural tradition.
101210221	Léxico-Semántica y Pragmática <i>Lexical Semantics and Pragmatics</i>	English	B2	6	4	S1	Study of meaning and of the conditions of use with respect to the English language. Detailed scientific study of the structure of the English language with respect to semantics and pragmatics.

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101210222	Literatura Inglesa III: De los Orígenes a la Guerra Civil <i>English Literature III: Beginnings-Civil War</i>	English	B2	6	4	S1	Study of the major literary movements and authors in English literature from the Middle Ages to the Civil War.
101210304	Análisis Lingüístico de Inglés <i>Linguistic Analysis in English</i>	English	B2	6	4	S1	Study of the linguistic factors that influence the structure of the English language in both its written and spoken form. Study of the relationship between language and thought.
101210305	Lingüística Contrastiva (Inglés-Español) <i>Contrastive Linguistics (English-Spanish)</i>	English	B2	6	4	S1	Study of the main contrasts between Spanish and English with respect to grammar, semantics and pragmatics.
101210306	Traducción <i>Translation</i>	English	C1	6	4	S1	Study of the main theoretical principles of translation. Translation of various kinds of texts from English into Spanish and Spanish into English.
101210307	Literatura Norteamericana II: De las Tradiciones Indígenas al Transcendentalismo <i>North American Literature II: From the Indigenous Traditions to Transcendentalism</i>	English	B2	6	4	S1	Study of the main authors and texts of North- American literature from its origins to the nineteenth century.
101210308	Novela Inglesa: Tradición e Innovación <i>English novel: Tradition and Innovation</i>	English	B2	6	4	S1	In-depth study of the English novel in relation to its sources and models and their continuity in contemporary fiction.
101210309	Otras Literaturas en Lengua Inglesa <i>Other Literatures in English</i>	English	B2	6	4	S1	Study of the major literary movements and authors of English Literature written in areas other than Britain and the United States.
101210311	Teorías Gramaticales <i>Grammatical Theories</i>	English	B2	6	4	S2	Study of the main linguistic theoretical models regarding the description of the English language, including the concepts and authors of these models.
101210312	Análisis del Discurso <i>Discourse Analysis</i>	English	B2	6	4	S2	Study of the extra-linguistic factors, related to the use of the English language, which condition the final communicative product. Analysis, commentary and explanation of English discourse of various registers, types and genres.
101210313	Variación Lingüística del Inglés Contemporáneo <i>Linguistic Variation in Contemporary English</i>	English	B2	6	4	S2	Study of contemporary English synchronic variation. Study of the characteristics and differences of the English language at the phonetically-phonological, morpho-syntactic, lexical-semantic and graphic levels present in different geographical areas.
101210314	Teatro Inglés: Textos y Representación <i>English Drama: Texts and Performance</i>	English	B2	6	4	S2	In-depth study of English drama, with special attention to the dramatic text and its representation on the scene.
101210315	Poesía Inglesa: Voces e Imágenes <i>English Poetry: Voices and Images</i>	English	B2	6	4	S2	In-depth study of English poetry, with special attention to discourse structure, codes and images.

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101210316	Novela Norteamericana Contemporánea <i>Contemporary North American Novel</i>	English	B2	6	4	S2	Analysis of the most important aspects of contemporary North-American fiction.

DEGREE IN SPANISH PHILOLOGY/GRADO EN FILOLOGÍA HISPÁNICA

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101110101	Alemán I <i>German I</i>	Spanish	B2	6	1	S1	Study of German as a foreign language (A1.1 level)
101110102	Francés I <i>French I</i>	Spanish	B2	6	1	S1	Study of French as a foreign language (A1.1 level)
101110103	Inglés I <i>English I</i>	English	B1	6	1	S1	Study of English as a foreign language (B.1.2. level)
101110104	Latín I <i>Latin I</i>	Spanish	B2	6	1	S1	Study of Latin language and literature (prose)
101110105	Lingüística <i>Linguistics</i>	Spanish	B2	6	1	S1	General theoretic foundations for the study and research of the Spanish language
101110106	Épocas y Textos de la Literatura Española e Hispanoamericana <i>Texts and Periods in Spanish and Latin American Literature</i>	Spanish	B2	6	1	S1	Historic and philological study of the main periods, movements, authors and works in the history of Spanish and Latin-American literature. Textual commentary and analysis of Spanish and Latin-American literary texts.
101110107	Alemán II <i>German II</i>	Spanish	B2	6	1	S2	Study of German as a foreign language (A1.2)
101110108	Francés II <i>French II</i>	Spanish	B2	6	1	S2	Study of French as a foreign language (A1.2)
101110109	Inglés II <i>English II</i>	English	B2	6	1	S2	Study of English as a foreign language (B.2.1)
101110110	Latín II <i>Latin II</i>	Spanish	B2	6	1	S2	Study of Latin language and literature (poetry)
101110111	Griego <i>Greek</i>	Spanish	B2	6	1	S2	Introduction to the study of Ancient Greek with the Reading, translation and commentary of simple Greek literary texts. Introduction to Ancient Greek literature.
101110112	Lengua española I <i>Spanish Language I</i>	Spanish	C1	6	1	S2	Introduction to the study of Spanish linguistics: normative and descriptive aspects.
101110113	Introducción a La Literatura en Lengua Inglesa <i>Introduction to Literature in English</i>	Spanish English	B2	6	1	S2	General historic overview of English and North-American Literature. <b>** Note: Group DLEX of this course will be offered in English</b>
101110201	Alemán III <i>German III</i>	Spanish	B2	6	2	S1	Study of German as a foreign language (A2.1)
101110202	Francés III <i>French III</i>	Spanish	B2	6	2	S1	Study of French as a foreign language (A2.1)

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101110203	Inglés III <i>English III</i>	English	B2	6	2	S1	Study of English as a foreign language up to the B.2.2.
101110204	Teoría de la Literatura <i>Literary theory</i>	Spanish	B2	6	2	S1	General basic concepts of literary theory as the science that studies literature in general. Study of literary genres and of literary structure and language
101110205	Literatura española de la Edad Media <i>Spanish Literature of the Middle Ages</i>	Spanish	C1	6	2	S1	Study of the genres, authors and works of Spanish literature during the Middle Ages, in relation to their historical and cultural context. Literary commentary and textual analysis of medieval Spanish Literature texts and works.
101110206	Lengua Española II <i>Spanish Language II</i>	Spanish	C1	6	2	S1	Spanish phonology and morphology.: descriptive and normative aspects
101110207	Historia de la Lengua I <i>History of the Spanish Language I</i>	Spanish	C1	6	2	S1	Diachronic study of the Spanish language: phonology, phonetics and spelling. Diachronic theory and analysis
101110208	Alemán IV <i>German IV</i>	Spanish	B2	6	2	S2	Study of German as a foreign language (A2.2)
101110209	Francés IV <i>French IV</i>	Spanish	B2	6	2	S2	Study of French as a foreign language (A2.2)
101110210	Inglés IV <i>English IV</i>	English	B2	6	2	S2	Study of English as a foreign language (C.1.1)
101110211	Literatura española del siglo XVI <i>16<sup>th</sup>-century Spanish literature</i>	Spanish	C1	6	2	S2	Study of the genres, authors and works of Spanish literature during the sixteenth century, in relation to their historical and cultural context. Literary commentary and textual analysis of 16 <sup>th</sup> century Spanish Literature texts and works.
101110212	Literatura española del siglo XVII <i>17<sup>th</sup>-century Spanish literature</i>	Spanish	C1	6	2	S2	Study of the genres, authors and works of Spanish literature during the seventeenth century, in relation to their historical and cultural context. Literary commentary and textual analysis of 17 <sup>th</sup> century Spanish Literature texts and works.
101110213	Lengua Española III <i>Spanish Language III</i>	Spanish	C1	6	2	S2	Spanish syntax and semantics: descriptive and normative aspects
101110214	Historia de la Lengua II <i>History of the Spanish Language II</i>	Spanish	C1	6	2	S2	Diachronic study of the Spanish language: morphology, syntax and lexicon; diachronic theory and analysis

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101110215	Literatura española de los siglos XIX y XX <i>19<sup>th</sup>- and 20<sup>th</sup>-century Spanish literature</i>	Spanish	C1	6	3	S1	Study of the genres, authors and works of Spanish literature during the second half of the nineteenth and early twentieth centuries until the Civil War, in relation to their historical and cultural context. Literary commentary and textual analysis of Spanish Literature texts and works of this period.
101110216	Literatura española de los siglos XVIII y XIX <i>18<sup>th</sup> and 19<sup>th</sup>-century Spanish literature</i>	Spanish	C1	6	3	S1	Study of the genres, authors and works of Spanish literature during the 18 <sup>th</sup> and 19 <sup>th</sup> centuries, in relation to their historical and cultural context. Literary commentary and textual analysis of Spanish Literature texts and works of this period.
101110217	Literatura Hispanoamericana <i>Latin American Literature</i>	Spanish	C1	6	3	S1	Study of the periods, authors and works of Latin American literature from the colonial period through the first half of the twentieth century, in relation to their historical and cultural context. Literary commentary and textual analysis of Latin American literature texts and works of this period.
101110218	Gramática Española I <i>Spanish Grammar I</i>	Spanish	C1	6	3	S1	Scientific and detailed description of the structure of the Spanish language: formal and discursive aspects of the simple sentence
101110219	Literatura española del siglo XX <i>20<sup>th</sup> century Spanish Literature</i>	Spanish	C1	6	3	S2	Study of the genres, authors and works of twentieth-century Spanish literature from the Civil War, in relation to their historical and cultural context. Literary commentary and textual analysis of Spanish Literature texts and works of this period.
101110220	Gramática Española II <i>Spanish Grammar II</i>	Spanish	C1	6	3	S2	Scientific and detailed description of the structure of the Spanish language: formal and discursive aspects of the compound sentence
101110221	Literatura Universal <i>World literature</i>	Spanish	B2	6	3	S2	Theoretical and practical approach to the major canonical texts, authors, genres and movements that have shaped world literary history.
101110222	Dialectología <i>Dialectology</i>	Spanish	B2	6	4	S1	Synchronic and diachronic analysis of the evolution of Spanish dialects. Study of Spanish dialectal varieties both historical and contemporary. Study of the philological basis for the analysis of Spanish literary texts.
101110223	El comentario lingüístico: metodología y análisis de texto <i>Linguistic Text analysis and Methodology</i>	Spanish	B2	6	4	S1	Linguistic study of Spanish texts: analysis and composition of current Spanish texts; theoretical and practical skills
101110301	Crítica Literaria <i>Literary Criticism</i>	Spanish	B2	6	3	S1	Study of contemporary literary criticism in the English-speaking world, its major schools and representatives in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries, including gender and feminist literary criticism. <b>** Note: Group DLEX of this course will be offered in English</b>
101110302	Literatura Grecolatina <i>Greek and Latin Literature</i>	Spanish	B2	6	3	S1	Study of Greek and Latin literary genres through their most significant authors and texts (using bilingual Greek/Latin-Spanish editions).

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101110303	Lingüística Contrastiva (Inglés-Español) <i>Contrastive Linguistics (English-Spanish)</i>	English	B2	6	3	S1	Study of the main contrasts between Spanish and English with respect to grammar, semantics and pragmatics.
101110304	Literatura e intercambios culturales entre los mundos anglófono e hispánico <i>Literary and Cultural Exchanges in Anglophone and Hispanic Contexts</i>	Spanish	B2	6	3	S2	Study of the literary aspects of cultural exchanges between the Hispanic and English-speaking worlds, based on factors of social diversity and their relationship with other cultural and artistic events and expressions. <b>** Note: Group DLEX of this course will be offered in English</b>
101110305	Literatura Comparada <i>Comparative Literature</i>	Spanish	B2	6	3	S2	Theoretical and practical approach to the basic principles of comparativism, with special attention to the Western literary and cultural tradition.
101110306	Enseñanza del Español como Lengua Extranjera <i>Teaching Spanish as Foreign Language</i>	Spanish	B2	6	3	S2	Study of methods of teaching Spanish as a second language. Teaching techniques for the development of communicative competence of Spanish as a second language in the current socio-cultural context
101110307	Poesía del Siglo de Oro <i>Golden Age Spanish Poetry</i>	Spanish	C1	6	4	S1	Study of trends, authors and works in Spanish poetry during the Golden Age, in relation to their sources and models, codes and motifs. Literary commentary and textual analysis of poems from this period.
101110308	Realismo y Naturalismo en la literatura española del siglo XIX <i>Realism and Naturalism in 19<sup>th</sup>-century Spanish Literature</i>	Spanish	C1	6	4	S1	Study of the main manifestations of realism and naturalism in the various genres of nineteenth-century Spanish literature. Literary commentary and textual analysis of Spanish Literature texts and works of this period
101110309	Modernismo y vanguardias en las literaturas hispánicas <i>Modernism and Avant-garde in Hispanic literatures</i>	Spanish	C1	6	4	S1	Study of the main literary expressions of Modernism and the Avant-garde in Spain and Latin America. Literary commentary and textual analysis of the most representative texts.
101110310	Retórica y poética <i>Rhetoric and Poetics</i>	Spanish	B2	6	4	S1	General rhetoric and poetics concepts. History and principles of Greco-Latin rhetoric and poetics. Classical rhetoric and poetics. Neo-rhetoric and new approaches to poetics.
101110311	Sociolingüística <i>Sociolinguistics</i>	Spanish	C1	6	4	S1	Sociolinguistic principles and methods applied to the Spanish language: study of the relationship between language and society in the field of Spanish linguistics.
101110313	Prosa de Ficción en el Siglo de Oro <i>Fictional Prose in the Golden Age</i>	Spanish	C1	6	4	S2	Study of genres, authors and works of prose fiction during the Golden Age, in relation to their sources and models, codes and narrative techniques. Literary commentary and textual analysis of Literature texts and works of this period.
101110314	Literatura española desde 1939 <i>Spanish Literature from 1939</i>	Spanish	C1	6	4	S2	Study of the various literary trends in Spain in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries since the end of the Civil War. Literary commentary and textual analysis of Spanish Literature texts and works of this period.

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101110315	Literatura hispanoamericana de la segunda mitad del siglo XX <i>Late 20<sup>th</sup>-century Hispanic Literature</i>	Spanish	C1	6	4	S2	Study of poetic and narrative trends of American Literature at the second half of the twentieth century. Literary commentary and textual analysis of the most significant works and authors in the context of their cultural and national literary traditions.
101110316	Teoría de la Literatura II <i>Literary Theory II</i>	Spanish	B2	6	4	S2	Advanced concepts of literary theory. Problems and theoretical models regarding the Canon and literary criticism. Literature and mimesis. Orality and writing: an introduction to metrics.
101110317	Hablas Andaluzas y español de América <i>Andalusian and American Spanish Dialects</i>	Spanish	C1	6	4	S2	Phonetic, morpho-syntactic and lexical characteristics of not-northern varieties of Spanish, with special focus on Andalusian and Latin American Spanish.
101110318	Pragmática del español <i>Spanish Pragmatics</i>	Spanish	C1	6	4	S2	Study of the principles governing Spanish discursive practices: perspectives and analysis.
101110319	Latín vulgar <i>Vulgar Latin</i>	Spanish	B2	6	3	S2	Study of Vulgar Latin texts: phonetics, morphology, syntax and vocabulary of so-called Vulgar Latin as the source of the Romance languages.



**DEGREE IN HISTORY/GRADO EN HISTORIA**

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101010101	Geografía general <i>Geography</i>	Spanish	B2	6	1	S1	Study and interpretation of the environment and the territory as support space where human societies develop, large landscapes are created and the main social, economic and environmental questions arise.
101010102	Metodología Arqueológica <i>Archaeological Methodology</i>	Spanish	B2	6	1	S1	Knowledge of the use of the techniques and methods used by Archaeology in the explanation of history.
101010201	Prehistoria Universal I <i>Prehistory I</i>	Spanish	B2	6	1	S1	Study of historical processes corresponding to the Prehistoric societies since the beginning of mankind until the last hunter-gatherer societies.
101010202	Historia Antigua Universal I <i>History of the Ancient World I</i>	Spanish	B2	6	1	S1	Approach to the history of the civilizations of the Bronze Age and those that followed it in the First Millennium BC, with special attention to the Mediterranean region.
101010203	Historia Medieval Universal I <i>Medieval History I</i>	Spanish	B2	6	1	S1	Approach to the general evolution of medieval societies during the Middle Ages.
101010103	Historia de la Filosofía en su marco Cultural <i>History of Philosophy</i>	Spanish	B2	6	1	S2	Study of the major philosophical schools of thought, with special reference to western philosophy and culture.
101010104	Antropología e Historia <i>Anthropology and History</i>	Spanish	B2	6	1	S2	Approach to the study of ethnic, cultural and identity diversity in human beings throughout history, from its origins to the present day in all cultural areas of the planet.
101010204	Prehistoria Universal II <i>Prehistory II</i>	Spanish	B2	6	1	S2	Study of historical processes of prehistoric societies from recent prehistory to proto-history, with special reference to Mediterranean and European areas.
101010205	Historia Antigua Universal II <i>History of the Ancient World II</i>	Spanish	B2	6	1	S2	Approach to the history of the classical Greek and Roman civilizations, from the origins of the Greek polis to the end of the Ancient World.
101010206	Historia Medieval Universal II <i>Medieval History II</i>	Spanish	B2	6	1	S2	Approach to the general evolution of medieval societies during the High and Late Middle Ages.
101010105	Geografía de España <i>Geography of Spain</i>	Spanish English	B2	6	2	S1	Study and interpretation of the regional diversity of Spain in their geographical aspects: environment, landscapes, demographics, population movements and economic development in the European and global territorial framework. Features and historical constitution of the Spanish regions.
101010106	Historia del Arte I <i>Art History I</i>	Spanish	B2	6	2	S1	Study of the main art forms in the ancient and medieval world, focusing on their applicability and usefulness to the study of History.
101010107	Paleografía <i>Paleography</i>	Spanish	B2	6	2	S1	Knowledge of techniques and methods that allow the deciphering, reading comprehension, classification and analysis of written sources made on any type of material from the Ancient World to the eighteenth century.

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101010207	Historia Moderna I <i>Modern History I</i>	Spanish	B2	6	2	S1	Study of European history, from the origins of Modernity to the late seventeenth century, emphasizing on the structural features and their diachronic embodiment.
101010208	Historia Contemporánea Universal <i>Contemporary History</i>	Spanish	B2	6	2	S1	Study of the main historical processes developed from the late eighteenth century to the First World War, with particular reference to Europe.
101010108	Historia del Arte II <i>Art History II</i>	Spanish	B2	6	2	S2	Study of the main art forms in the Modern and Contemporary World, focusing on their applicability and usefulness to the study of history.
101010109	Arqueología <i>Archaeology</i>	Spanish	B2	6	2	S2	Knowledge of the concept and components of Material Culture n Roman Classical Antiquity.
101010110	Diplomática <i>Diplomatics</i>	Spanish	B2	6	2	S2	Introduction to the study of written documents from the Ancient World to the Modern Age.
101010209	Historia de la Historiografía <i>History of Historiography</i>	Spanish	B2	6	2	S2	Approach to the study of the historiographical conceptions from their origins to the present.
101010210	Historia Moderna II <i>Modern History II</i>	Spanish	B2	6	2	S2	Study of basic knowledge of European history during the age of Enlightenment.
101010211	Mundo Actual <i>Contemporary World History</i>	Spanish	B2	6	3	S1	Study of the main historical processes developed from the interwar period, with particular reference to Europe.
101010212	Prehistoria de España <i>Prehistory of Spain</i>	Spanish	B2	6	3	S1	Study of historical processes corresponding to the Prehistoric societies since the beginning of the population of the Iberian Peninsula to Proto-history.
101010213	Historia Antigua de España <i>Ancient History of Spain</i>	Spanish	B2	6	3	S1	Approach to the Early History of the Iberian peninsula during Antiquity.
101010214	Historia de América I <i>History of America I</i>	Spanish	B2	6	3	S1	History of the European settlement in the Americas, primarily Hispanic, and its economic and social consequences.
101010215	Tendencias Historiográficas <i>Historiographical Tendencies</i>	Spanish	B2	6	3	S1	Approach to major historiographical trends currently in place in different historical specialties.
101010216	Historia Medieval de España <i>Medieval History of Spain</i>	Spanish	B2	6	3	S2	Approach to the general evolution of medieval societies of the Iberian Peninsula during the Middle Ages.
101010217	Historia Moderna de España <i>Modern History of Spain</i>	Spanish	B2	6	3	S2	Study of basic knowledge of the history of Spain in the Modern Age, emphasizing the major historical processes and phenomena of the Old Regime.
101010218	Historia Contemporánea de España <i>Contemporary History of Spain</i>	Spanish French	B2	6	3	S2	Study of the main historical processes developed in Spain throughout the Contemporary Age.
101010219	Historia de América II <i>History of America II</i>	Spanish	B2	6	3	S2	History of the American continent from the independence of the colonies until the triumph of liberalism and the emergence of authoritarian regimes.

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101010301	Geografía de los Grandes Espacios Mundiales <i>Geography of the Major World Areas</i>	Spanish	B2	6	3	S2	Study of the characteristics of the natural environment and human activities in their geographic aspects, with particular attention to the interaction between the human and environmental dimensions in the major world areas and their problems and challenges: environmental, social and territorial.
101010302	Pensamiento social y político contemporáneo <i>Social and Political Contemporary Thought</i>	Spanish	B2	6	3	S2	Study of the main currents of political and social thought in the Contemporary Age, with particular reference to Western context.
101010303	Arqueología Protohistórica <i>Proto-Historical Archaeology</i>	Spanish	B2	6	4	S1	Study of the evolution of the geography of the peninsula and of human settlements from the second millennium BC until the middle of first millennium BC
101010304	Historia Social de la España Moderna <i>Social History of Modern Spain</i>	Spanish	B2	6	4	S1	Study of the major social and economic processes of Modern Spain.
101010305	Antropología, Arte y Sociedad <i>Anthropology, Art and Society</i>	Spanish	B2	6	4	S1	Analysis of social fact from an anthropological perspective and approach to the study of the artistic expression from the perspective of the relationship between art and society throughout history and across cultures.
101010306	Orígenes de la Humanidad <i>Origins of Humanity</i>	Spanish	B2	6	4	S1	Global study of biological and historical processes that characterize the evolution of the human species throughout prehistory, including a systematic approach to the different disciplines involved in the study of the process of humanization.
101010307	Historia de la Grecia Antigua <i>History of Ancient Greece</i>	Spanish	B2	6	4	S1	Study of the development of the Greek civilization, in its political, social, economic and cultural aspects during the Ancient World.
101010308	Historia de Al-Andalus <i>History of al-Andalus</i>	Spanish	B2	6	4	S1	Approach to the general evolution of society in al-Andalus, from the Muslim conquest of the Iberian Peninsula until the fall of Granada.
101010309	Historia de las mujeres en Europa y América en la Edad Moderna <i>Women in Europe and America during Modern History</i>	Spanish	B2	6	4	S1	Overview of the gender models and representations in Europe and America in the Early Modern Age and their historical projection.
101010310	Historia de la España Actual <i>Contemporary History of Spain</i>	Spanish	B2	6	4	S1	Study of the main historical processes developed in Spain since the Civil War.
101010311	Historia de la Cultura Europea en la Edad Media <i>European Culture in the Middle Ages</i>	Spanish	B2	6	4	S1	General approach to the cultural reality and thought in the medieval West, with particular attention to written culture.
101010312	Historia de la Roma Antigua <i>Early History of Rome</i>	Spanish	B2	6	4	S2	Study of the development of Roman civilization, from its foundation date in the eighth century until the time of Diocletian in the late third century AD

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101010313	Ideología y Revolución en la Europa Moderna <i>Ideology and Revolution in Modern Europe</i>	Spanish	B2	6	4	S2	Study of the main rebel movements in Modern Europe, with particular reference to revolutionary thought.
101010314	Historia de la Unión Europea <i>History of the European Union</i>	Spanish	B2	6	4	S2	Study of the different historical factors which contribute to the process of European integration since the end of World War II.
101010315	Prehistoria de la desigualdad social <i>Prehistory of Social Inequality</i>	Spanish	B2	6	4	S2	Study and evaluation of research programs and substantive theories about the origin and early development of social and state inequalities in Prehistory.
101010316	Sociedad y economía en la Edad Media <i>Society and Economy in the Middle Ages</i>	Spanish	B2	6	4	S2	Approach to the study of the social and economic structures of medieval Europe and their historical evolution
101010317	Estudios sociales en Latinoamérica <i>Social Studies in Latin America</i>	Spanish	B2	6	4	S2	Study of the major social problems of Latin America today
101010318	Patrimonio Documental y Bibliográfico <i>Documentary and Bibliographical Heritage</i>	Spanish	B2	6	4	S2	Study of the content and organization of the major historical archives and libraries of Spain.
101010319	Arqueología desde la Antigüedad Tardía al Mundo Moderno <i>Archaeology from Late Antiquity to Modern World</i>	Spanish	B2	6	4	S2	Study of the material culture from the sixth century AD to the seventeenth century AD, especially in the Iberian Peninsula.

**DEGREE IN CULTURAL MANAGEMENT/GRADO EN GESTIÓN CULTURAL**

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101312101	Introducción a la economía de la cultura <i>Introduction to the Economics of Culture</i>	Spanish English	B2	6	1	S1	General theoretical bases for the study and research of microeconomics, macroeconomics and the economics of culture.
101312102	Geografía de la Cultura <i>Geography of Culture</i>	Spanish	B2	6	1	S1	Study of the basic concepts of geography. Study of the concept of cultural geography. Study of the concepts of culture and identity in their relationship with the territory. Study and analysis of culture from a geographical perspective and of the territorial support for the development of cultural activities.
101312103	Civilizaciones mediterráneas de la antigüedad y la edad media <i>Mediterranean Civilizations during Ancient History and the Middle Ages</i>	Spanish	B2	6	1	S1	Historical approach to the Mediterranean during Antiquity and the early Middle Ages as a place of confluence of civilizations generating the cultural foundations of the Western and the Islamic worlds.
101312104	Conceptos y fundamentos históricos del arte occidental <i>Historic Concepts and Foundations of Western Art</i>	Spanish French	B2	6	1	S1	Introduction to the study of western art history, with special emphasis on contemporary art from the perspective of its usefulness and applicability to the field of cultural management. Analysis of theoretical, methodological and technical aspects.
101312201	Inglés I <i>English I</i>	English	B1	6	1	S1	Study of English as a foreign language in its four basic skills (B.1.1.)
101312105	Administración de Empresas <i>Business Administration</i>	Spanish	B2	6	1	S2	Basic concepts of traditional management functions: planning, organization, direction and control, with special attention to issues that affect management, such as ethics and social responsibility, corporate culture, organizational change processes, decision-making and processes and communication systems.
101312106	Orígenes Históricos de Europa <i>Historic Origins of Europe</i>	Spanish	B2	6	1	S2	Overview of the formation of the historical reality of Europe during the Middle Ages and the Early Modern period, with particular attention to the distinguishing features of the different territories and their different cultural traditions.
101312107	Épocas y textos de la literatura universal <i>Periods and Texts of Universal Literature</i>	Spanish	B2	6	1	S2	Overview and analysis of the major works, authors, themes, genres and movements that have marked the history of literature in the Western world, with special attention to their editorial impact and their relevance to the reading community in the current world.
101312202	Economía de la cultura: mercados, instrumentos y políticas <i>Economics of Culture: Markets, Instruments and Politics</i>	Spanish	B2	6	1	S2	Analysis of the art, heritage and cultural industry markets as well as the creative industry, emphasizing the instruments and public policies in this area.

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101312203	Inglés II <i>English II</i>	English	B1	6	1	S2	Study of English as a foreign language in its four basic skills (B.1.2)
101312204	Los grandes estilos artísticos <i>The Major Artistic Styles</i>	Spanish	B2	6	2	S1	Study of the major artistic manifestation of the Western tradition, focusing on their applicability and usefulness in the field of cultural management.
101312205	Historia del mundo contemporáneo <i>Contemporary History</i>	Spanish	B2	6	2	S1	Analysis of the historical foundations of the modern world with particular attention to European integration and the formation of major global geopolitical areas during the nineteenth and twentieth centuries.
101312206	Cultura y pensamiento contemporáneo <i>Contemporary Culture and Thought</i>	Spanish	B2	6	2	S1	Study and analysis of the categories that make up culture from the point of view of Modernism and Postmodernism paying attention to the philosophical and anthropological perspectives within theoretical and empirical frameworks. Cultural implications of the processes and changes in the cultural industry. Effects caused by techno-science and visual communication in both the identity of the people and in the global society (from <i>Gutenberg to iPad 4</i> , from <i>storytelling to cyberculture</i> ).
101312207	Estadística <i>Statistics</i>	Spanish	B2	6	2	S1	Basics of Statistics. Univariate and bivariate descriptive statistics. Index numbers. Introduction to Statistical Inference.
101312208	Inglés III: Inglés para la comunicación en Gestión Cultural <i>English III: English for Communication in Cultural Management</i>	English	B2	6	2	S1	Study of English as a foreign language in its four basic skills (B.2.1.)
101312108	Principios de Contabilidad Financiera <i>Principles of Financial Accounting</i>	Spanish	B2	6	2	S2	Introduction to the fundamental concepts of financial accounting and study of the process of accounting information. We will address issues such as the regularization process, the accounting standards in Spain, using the General Accounting Plan, and the financial statements as accounting information synthesis.
101312109	Marketing Estratégico <i>Strategic Marketing</i>	Spanish	B2	6	2	S2	General theoretical basis for the study of marketing. Analysis of the situation of cultural organizations including the study of the environment and the demand for cultural activities. Analysis of the behavior of cultural consumers. The process of commercial research and marketing plans for cultural activities.
101312110	Lengua Española y Comunicación <i>Spanish Language and Communication</i>	Spanish	B2	6	2	S2	Study of descriptive and normative aspects of the Spanish language from the perspective of communicative practice in their oral and written dimensions.

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101312209	Historia del Teatro: Texto y Espectáculo <i>History of Theatre: Texts and Performance</i>	Spanish	B2	6	2	S2	Estudio histórico de la proyección pública, ritual, institucional y empresarial de la producción teatral occidental. Historical study of the visual, ritual, institutional and business projection of Western theatrical productions. Historical overview of the major periods, works, authors and genres of Western dramatic tradition, with special attention to the relationship between texts and theatrical scenic and dramatic dimensions.
101312210	Historia y Teoría de la Gestión Cultural <i>History and Theory of Cultural Management</i>	Spanish	B2	6	2	S2	This course develops both the origins of culture and its organization as different subsystems (techno-economic, socio-political, ideological belief, and communication systems) where the ritual, symbolic and identity aspects are all interrelated in a feedback loop. The history and foundations of cultural management policies will be introduced in relation with cultural production policies throughout history (from ancient Greece to Postmodernism and the current management innovations). This is mainly to explain the dynamic nature of contemporary cultural management: from some "classic" premises to the frontier model which fosters a vision of cultural processes in their diversity and intercultural dialogue.
101312211	Arte Contemporáneo e Historia del Cine <i>Contemporary Art and Film History</i>	Spanish	B2	6	3	S1	Study of the main art forms in the contemporary world and the history of cinema, focusing on their applicability and usefulness in the field of cultural management.
101312212	Literatura y Sociedad en el Mundo Contemporáneo <i>Literature and Society in the Contemporary World</i>	Spanish	B2	6	3	S1	Overview of the latest trends in world literature, with special attention to the social projection of literary productions: publishing markets, contests and awards, meetings, literary outreach publications, etc. Study of the most significant genres, styles, works and authors in the literary world in the last fifty years.
101312213	Organización y Gestión de Eventos y Procesos Culturales <i>Organization and Management of Cultural Events and Processes</i>	Spanish	B2	6	3	S1	Approach to the basic aspects of organization and management of cultural events and processes, with attention to the techniques and procedures (both theoretical and practical) in the production of cultural businesses and events.
101312214	Dirección Financiera I <i>Financial Management I</i>	Spanish	B2	6	3	S1	Study of value as a referent in financial decisions of cultural businesses. Study of the structures and the economic and financial performance. Analysis of investment and financing decisions and their interrelationship.
101312215	Marketing Operativo <i>Operational Marketing</i>	Spanish	B2	6	3	S1	Cultural products and services management. Pricing strategies. Estrategias de distribución de productos/servicios culturales. Cultural products and services distribution strategies. Communication management techniques and dissemination of culture.

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101312216	Patrimonio Arqueológico <i>Archaeological Heritage</i>	Spanish	B2	6	3	S2	From the basic model of the "Heritage Value Chain" (Research, Protection, Preservation and Dissemination), the course will focus on Archaeological Heritage Management, and its implications (social, political, economic, territorial, and so forth), which will be illustrated with local, regional, national and international case studies.
101312217	Patrimonio Antropológico <i>Anthropological Heritage</i>	Spanish	B2	6	3	S2	This course covers the selection concepts and criteria, defense and evaluation of potentially heritage object and subject, both from a legacy of the past, present and future support sustainable as memory and identity of a community from both material and intangible aspects, and also in their dimensions as socio-economic resources and cultural present of a people towards their own social and cultural construction both current and future. Definition and issues around ethnological and anthropological heritage. The management and enhancement of ethnological heritage as a cultural resource. The anthropological heritage and UNESCO contributions to intangible heritage.
101312218	Programación y Control de Proyectos Culturales <i>Programming and Monitoring of Cultural Projects</i>	Spanish	B2	6	3	S2	Analysis of cultural projects resources and phases. Analysis and application of methodologies for planning, scheduling and controlling of projects, as well as minimizing time and costs.
101312219	Presupuesto y Control Interno <i>Budgeting and Internal Controls</i>	Spanish	B2	6	3	S2	Study of the fundamentals of planning and control process through budgets and the preparation and interpretation of accounting information for planning and control purposes. Fundamentals, elements and general rules of internal control and internal audit.
101312220	Dirección de Recursos Humanos <i>Human Resources Management</i>	Spanish	B2	6	3	S2	Study of the various functions of human resources management to achieve personal and professional development of those working in the company and, therefore, the highest level of performance and efficiency. These features include the analysis of jobs, recruitment and selection of personnel, training, socialization, career management, compensation management, safety and health at work, and audit and control of human resources.
101312	Andalucía: Pasado y Presente <i>Andalusia: Past and Present</i>	Spanish	B2	6	4	S1	Introduction to the history of Andalusia from Antiquity to the twenty-first century, with special attention to its character as a link between the Mediterranean and Atlantic worlds, and between Christian Europe and Islam.



CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101312	Comunicación Audiovisual <i>Audiovisual Communication</i>	Spanish	B2	6	4	S1	The course aims to train students on the basis of origin, organization and structure of visual communication in different media and cultural industries. Special attention is paid to the nature of each medium (print, radio, TV, film, Internet), both at national and international levels, and the type of impact each has on the culture sector, offering a detailed knowledge of current audiovisual landscape structure and singularities.
101312	Cooperación Cultural <i>Cultural Cooperation</i>	Spanish	B2	3	4	S2	Study of cultural cooperation as a framework for the development of cultural activities in different territorial contexts.
101312	Creación de Empresas <i>Business Creation (Entrepreneurship)</i>	Spanish	B2	6	4	S1	Study of the process of entrepreneurial activity and its importance in a market economy, with special attention to the following aspects: business plan development, institutional programs to support businesses and ethics in business.
101312	Cultura y Economía Local <i>Local Culture and Economy</i>	Spanish	B2	3	4	S2	Study of the cultural industry as a factor of regional and local competitiveness.
101312	Dirección Estratégica <i>Strategic Management</i>	Spanish	B2	6	4	S2	Study of the fundamentals of business strategy, with particular attention to the following aspects: external and internal analysis, strategic diagnosis formulation, preparation, implementation and monitoring of the strategy.
101312	Diseño de Encuestas y Técnicas de Muestreo <i>Survey Design and Sampling Techniques</i>	Spanish	B2	6	4	S1	Sampling techniques. Basics of survey design and sampling designs.
101312	Gestión de los Recursos de la Información <i>Information Resources Management</i>	Spanish	B2	6	4	S1	Study of information technology and computer systems and their application to business management. Design and implementation of information and communication systems: Internet and electronic commerce. Study of collaborative network systems.
101312	Habilidades Directivas <i>Management Skills</i>	Spanish	B2	3	4	S2	The course aims to highlight the importance of handling certain "tools" for the development of teamwork from the perspective of effective leadership.
101312	Historia y Cultura de Latinoamérica <i>Latin American History and Culture</i>	Spanish	B2	6	4	S1	Historical and cultural overview of Latin America with particular attention to the links with Spain and Portugal, both past and present, which make up a common cultural identity.
101312	Introducción a la Museología y Comisariado de Exposiciones <i>Introduction to Museology and Exhibition Curatorship</i>	Spanish	B2	6	4	S2	Theoretical and practical bases of Museology and exhibitions curatorship, with an introduction to the techniques and procedures of conservation, cataloging and exhibition of art, history and culture works.
101312	Itinerarios y Paisajes Culturales <i>Cultural routes and landscapes</i>	Spanish	B2	3	4	S1	Study of landscape as a territorial element and of its cultural dimension, as well as analysis, design and development of cultural routes based on cultural landscapes.

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101312	Patrimonio Bibliográfico y Documental <i>Bibliographical and Documentary Heritage</i>	Spanish	B2	3	4	S1	Introduction to the management and conservation of books and documents, with particular attention to their dissemination and social value.
101312	Posicionamiento y Gestión de las Redes Informáticas <i>Positioning and Management of Computing Networks</i>	Spanish	B2	3	4	S1	Study of information technology and computer systems, with special attention to the design and location of websites, social networks and their utilization and network positioning.
101312	Régimen Mercantil y Laboral para la Gestión Cultural <i>Commercial and Labour Law for Cultural Management</i>	Spanish	B2	6	4	S1	This course addresses on the one hand, the basics of commercial law and the legal status of the employer in the sector context of cultural management companies, and secondly, the legal basis of labor regulations, labor market and employment policies, with specific attention to labor relations in the fields of culture and art.
101312	Técnicas y Procesos de Edición <i>Editing techniques and processes</i>	Spanish	B2	6	4	S2	Approach to the history, evolution and use of the techniques and processes for the publication and distribution of books and printed materials in both traditional and electronic and digital formats.
101312	Tradiciones y Géneros Musicales <i>Musical Traditions and Genres</i>	Spanish	B2	6	4	S1	Overview of the main musical genres and styles throughout history, with special attention to the current era and western culture.

#### DEGREE IN HUMANITIES/GRADO EN HUMANIDADES

CODE	SUBJECT	LANGUAGE OF INSTRUCTION	RECOMMENDED LEVEL	CRED	YEAR	S1/S2	DESCRIPTOR <a href="#">[back to top]</a>
101413101	Inglés I <i>English I</i>	English	B1	6	1	S1	Study of English as a foreign language in its four basic skills (B.1.1.)
101413102	Geografía general <i>Geography</i>	Spanish	B2	6	1	S1	Study and interpretation of the environment and the territory as support space where human societies develop, large landscapes are created and the main social, economic and environmental questions arise.
101413103	Latín I <i>Latin I</i>	Spanish	B2	6	1	S1	Study of Latin language and literature (prose)
101413104	Filosofía <i>Philosophy</i>	Spanish	B2	6	1	S1	Philosophical problems of the modern world and their historic bases. Philosophy of science.
101413105	Prehistoria Universal I <i>Prehistory I</i>	Spanish	B2	6	1	S1	Study of historical processes corresponding to the Prehistoric societies since the beginning of mankind until the last hunter-gatherer societies.
101413106	Lengua española (I) <i>Spanish Language (I)</i>	Spanish	B2	6	1	S2	Introduction to the study of Spanish linguistics: normative and descriptive aspects.
101413201	Inglés II <i>English II</i>	English	B1	6	1	S2	Study of English as a foreign language in its four basic skills (B.1.2)
101413202	Latín II <i>Latin II</i>	Spanish	B2	6	1	S2	Study of Latin language and literature (poetry)

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101413203	Griego <i>Greek</i>	Spanish	B2	6	1	S2	Introduction to the study of Ancient Greek with the Reading, translation and commentary of simple Greek literary texts. Introduction to Ancient Greek literature.
101413204	Historia Antigua Universal <i>History of the Ancient World</i>	Spanish	B2	6	1	S2	Approach to the history of the classical Greek and Roman civilizations, from the origins of the Greek polis to the end of the Ancient World.
101413205	Prehistoria Universal II <i>Prehistory II</i>	Spanish	B2	6	1	S2	Study of historical processes of prehistoric societies from recent prehistory to proto-history, with special reference to Mediterranean and European areas.
101413107	Historia Medieval Universal I <i>Medieval History I</i>	Spanish	B2	6	2	S1	Approach to the general evolution of medieval societies during the Middle Ages.
101413108	Teoría de la Literatura <i>Literary theory</i>	Spanish	B2	6	2	S1	General basic concepts of literary theory as the science that studies literature in general. Study of literary genres and of literary structure and language
101413109	Francés I <i>French I</i>	Spanish	B2	6	2	S1	Study of French as a foreign language (A1.1 level)
101413110	Alemán I <i>German I</i>	Spanish	B2	6	2	S1	Study of German as a foreign language (A1.1 level)
101413206	Metodología Arqueológica <i>Archaeological Methodology</i>	Spanish	B2	6	2	S1	Knowledge of the use of the techniques and methods used by Archaeology in the explanation of history.
101413207	Geografía de España <i>Geography of Spain</i>	Spanish	B2	6	2	S1	Study and interpretation of the regional diversity of Spain in their geographical aspects: environment, landscapes, demographics, population movements and economic development in the European and global territorial framework. Features and historical constitution of the Spanish regions.
101413111	Antropología e Historia <i>Anthropology and History</i>	Spanish	B2	6	2	S2	Approach to the study of ethnic, cultural and identity diversity in human beings throughout history, from its origins to the present day in all cultural areas of the planet.
101413208	Historia de la Filosofía en su marco Cultural <i>History of Philosophy</i>	Spanish	B2	6	2	S2	Study of the major philosophical schools of thought, with special reference to western philosophy and culture.
101413209	Psicología <i>Psychology</i>	Spanish	B2	6	2	S2	Understanding of human behavior as the essence of the psyche and study of the theories, models and methods which address this topic Recognition and psychological analysis of human behavior in its individual and group expression, its acquisition and expression beyond what is considered normal, and its relationship to health. Analysis of human behavior in its current cultural manifestations and lifestyles, according to criteria of intra-individual, inter-individual and inter-group psychological diversity.

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101413210	Francés II <i>French II</i>	Spanish	B2	6	2	S2	Study of French as a foreign language (A1.2)
101413211	Alemán II <i>German II</i>	Spanish	B2	6	2	S2	Study of German as a foreign language (A1.2)
101413212	Historia Medieval Universal II <i>Medieval History II</i>	Spanish	B2	6	2	S2	Approach to the general evolution of medieval societies during the High and Late Middle Ages.
101413214	Historia del Arte I <i>Art History I</i>	Spanish	B2	6	3	S1	Study of the main art forms in the ancient and medieval world, focusing on their applicability and usefulness to the study of History.
101413215	Historia Moderna I <i>Modern History I</i>	Spanish	B2	6	3	S1	Study of European history, from the origins of Modernity to the late seventeenth century, emphasizing on the structural features and their diachronic embodiment.
101413216	Historia Contemporánea Universal <i>Contemporary History</i>	Spanish	B2	6	3	S1	Study of the main historical processes developed from the late eighteenth century to the First World War, with particular reference to Europe.
101413217	Épocas y Textos de la Literatura Española e Hispanoamericana <i>Texts and Periods in Spanish and Latin American Literature</i>	Spanish	B2	6	3	S1	Historic and philological study of the main periods, movements, authors and works in the history of Spanish and Latin-American literature. Textual commentary and analysis of Spanish and Latin-American literary texts.
101413218	Geografía de los Grandes Espacios Mundiales <i>Geography of the Major World Areas</i>	Spanish	B2	6	3	S2	Study of the characteristics of the natural environment and human activities in their geographic aspects, with particular attention to the interaction between the human and environmental dimensions in the major world areas and their problems and challenges: environmental, social and territorial.
101413219	Historia Moderna II <i>Modern History II</i>	Spanish	B2	6	3	S2	Study of basic knowledge of European history during the age of Enlightenment.
101413220	Historia Contemporánea de España <i>Contemporary History of Spain</i>	Spanish	B2	6	3	S2	Study of the main historical processes developed in Spain throughout the Contemporary Age.
101413221	Historia del Arte II <i>Art History II</i>	Spanish	B2	6	3	S2	Study of the main art forms in the Modern and Contemporary World, focusing on their applicability and usefulness to the study of history.
101413302	Introducción a La Literatura en Lengua Inglesa <i>Introduction to Literature in English</i>	Spanish	B2	6	3	S2	General historic overview of English and North-American Literature.
101413303	Geografía de la Cultura <i>Geography of Culture</i>	Spanish	B2	6	4	S1	Study of the basic concepts of geography. Study of the concept of cultural geography. Study of the concepts of culture and identity in their relationship with the territory. Study and analysis of culture from a geographical perspective and of the territorial support for the development of cultural activities.
101413304	Historia de América I <i>History of America I</i>	Spanish	B2	6	4	S1	History of the European settlement in the Americas, primarily Hispanic, and its economic and social consequences.

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101413305	Mundo Actual <i>Contemporary World History</i>	Spanish	B2	6	4	S1	Study of the main historical processes developed from the interwar period, with particular reference to Europe.
101413306	Retórica y poética <i>Rhetoric and Poetics</i>	Spanish	B2	6	4	S1	General rhetoric and poetics concepts. History and principles of Greco-Latin rhetoric and poetics. Classical rhetoric and poetics. Neo-rhetoric and new approaches to poetics.
101413307	Literatura Grecolatina I <i>Greek and Latin Literature</i>	Spanish	B2	6	4	S1	Study of Greek and Latin literary genres through their most significant authors and texts (using bilingual Greek/Latin-Spanish editions).
101413308	Historia Antigua de España <i>Ancient History of Spain</i>	Spanish	B2	6	4	S1	Approach to the Early History of the Iberian peninsula during Antiquity.
101413309	Historia de la Lengua I <i>History of the Spanish Language I</i>	Spanish	C1	6	4	S1	Diachronic study of the Spanish language: phonology, phonetics and spelling. Diachronic theory and analysis
101413310	Modernismo y vanguardias en las literaturas hispánicas <i>Modernism and Avant-garde in Hispanic literatures</i>	Spanish	C1	6	4	S1	Study of the main literary expressions of Modernism and the Avant-garde in Spain and Latin America. Literary commentary and textual analysis of the most representative texts.
101413311	Antropología, Arte y Sociedad <i>Anthropology, Art and Society</i>	Spanish	B2	6	4	S1	Analysis of social fact from an anthropological perspective and approach to the study of the artistic expression from the perspective of the relationship between art and society throughout history and across cultures.
101413312	Cultura y pensamiento contemporáneo <i>Contemporary Culture and Thought</i>	Spanish	B2	6	4	S1	Study and analysis of the categories that make up culture from the point of view of Modernism and Postmodernism paying attention to the philosophical and anthropological perspectives within theoretical and empirical frameworks. Cultural implications of the processes and changes in the cultural industry. Effects caused by techno-science and visual communication in both the identity of the people and in the global society (from <i>Gutenberg</i> to <i>Ipad 4</i> , from <i>storytelling</i> to <i>cyberculture</i> ).
101413313	Patrimonio Antropológico <i>Anthropological Heritage</i>	Spanish	B2	6	4	S2	This course covers the selection concepts and criteria, defense and evaluation of potentially heritage object and subject, both from a legacy of the past, present and future support sustainable as memory and identity of a community from both material and intangible aspects, and also in their dimensions as socio-economic resources and cultural present of a people towards their own social and cultural construction both current and future. Definition and issues around ethnological and anthropological heritage. The management and enhancement of ethnological heritage as a cultural resource. The anthropological heritage and UNESCO contributions to intangible heritage.

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101413314	Literatura Comparada Comparative Literature	Spanish	B2	6	4	S2	Theoretical and practical approach to the basic principles of comparativism, with special attention to the Western literary and cultural tradition.
101413315	Prosa de Ficción en el Siglo de Oro Fictional Prose in the Golden Age	Spanish	C1	6	4	S2	Study of genres, authors and works of prose fiction during the Golden Age, in relation to their sources and models, codes and narrative techniques. Literary commentary and textual analysis of Literature texts and works of this period.
101413316	Patrimonio Arqueológico Archaeological Heritage	Spanish	B2	6	4	S2	From the basic model of the "Heritage Value Chain" (Research, Protection, Preservation and Dissemination), the course will focus on Archaeological Heritage Management, and its implications (social, political, economic, territorial, and so forth), which will be illustrated with local, regional, national and international case studies.
101413317	Patrimonio Documental y Bibliográfico Documentary and Bibliographical Heritage	Spanish	B2	6	4	S2	Study of the content and organization of the major historical archives and libraries of Spain.
101413318	Historia de América II History of America II	Spanish	B2	6	4	S2	History of the American continent from the independence of the colonies until the triumph of liberalism and the emergence of authoritarian regimes.
101413319	Literatura Grecolatina II	Spanish	B2	6	4	S2	Approach to Latin literature through its texts (bilingual), understanding of the concept of "creative imitation" as a principle of literary creation in classical poetics, sufficient knowledge of the main Latin authors, and deepening in the essential features of genres most representative literary of Latin literature.



