

## **Persisting Couples:**

### **Chitra Divakaruni, Sandra Cisneros, and the Western Refuge.**

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#### **Abstract**

The challenge to western ethnocentrism made by postcolonial feminism started a new time in the US, where the traditional literary canon began to decentralize and open to marginal literatures in the 90's. This change made the so-long-silenced female postcolonial writers visible and readable in the Western world. Their writing is produced in the language of their new country of residence, but it also helps to interpret the culture of their ancestors.

I will focus on two collections of short stories published within such context in the United States; *Woman Hollering Creek and Other Stories* (1992) by Sandra Cisneros and *Arranged Marriage* (1995) by Chitra Banerjee Divakaruni in order to revise the representation that both writers make of the women from their community versus western "liberated" women, and in relation with the portrayal they make of men within their communities.