

CONTENTS

Foreword	11
I. SEX/GENDER: UNEXPLORED REGIONS	
<i>Introduction</i>	17
1.1.FEMININE/FEMINIST TERRITORIES	
“A Space of My Own: Feminine/Feminist Spaces in Contemporary Popular Culture.” <i>Imelda Whelehan</i>	23
“Back to the Future: Gendered Spaces and Territories in Doris Lessing’s <i>The Marriages Between Zones Three, Four and Five</i> .” <i>Rosario Arias-Doblas</i>	35
“The Place of Motherhood: Black Mother’s Power in <i>The Joys of Motherhood</i> by Buchi Emecheta (1979).” <i>Beatriz López-Morell</i>	43
“Religious Prisoners: Convents and Workhouses for Irish Single Mothers in Marita Conlon-McKenna’s <i>The Magdalen</i> (1999).” <i>Auxiliadora Pérez-Vides</i>	53
“Between Engagement and Familiarity: Construction(s) of (Un)liberating (Gendered) Space(s) in Buchi Emecheta’s <i>Kehinde</i> (1994).” <i>Susanne Pichler</i>	63
1.2.GEOGRAPHIES OF GENDER	
“Domesticating Masculinity in Colonial Canada.” <i>Pilar Cuder-Domínguez</i>	77
“Virginia Woolf: The Architecture of Gender.” <i>María O’Neill</i>	85
“(En)gendering Responsibility: Men, Feminism, and John Irving’s <i>The Ciderhouse Rules</i> .” <i>Helena Wahlström</i>	97

II. INSIDE OUT: FROM THE PRIVATE TO THE PUBLIC	
<i>Introduction</i>	109
2.1. DOMESTIC CARTOGRAPHIES	
“The Kitchen as Liberatory Space: The Un-Gendering of Tita in Laura Esquivel’s <i>Like Water for Chocolate</i> .” <i>Rabul Gairola</i>	115
“Living the Space: The Personal and Collective Experience in Eavan Boland’s <i>Vision</i> .” <i>Ana Rosa García-García</i>	125
“Sharing Spaces: Female Hospitality in Chaucerian Literature.” <i>María Beatriz Hernández-Pérez</i>	131
“Domestic Artists: The Kitchen as a Confining or Liberating Space in African American Women’s Literature.” <i>Inmaculada Pineda-Hernández</i>	143
2.2. CITY AND LANDSCAPE	
“Camping in Waiting Rooms: Movement and Stasis in Anita Rau Badami’s <i>Tamarind Mem</i> .” <i>Eva Darias-Beautell</i>	153
“Earth Mothers and Death Goddesses: Maori Women Re/Writing Land.” <i>Paloma Fresno-Calleja</i>	165
“A Piece of Ground I Can Call My Own: Remapping Dublin in Eavan Boland’s <i>The Lost Land</i> .” <i>Luz Mar González-Arias</i>	175
“Leda in México: The Rhetoric of Landscape and Pain(t) in H.D. and Carlos Fuentes.” <i>Ernesto Suárez-Toste</i>	185
III. LITERARY (UN)COMMON PLACES	
<i>Introduction</i>	195
3.1. EXPLORING GENRE	
“(Geo-)ographies of Love, Voyage and Adventure: (Re)defining a Postmodern Gendered Space in Kathy Acker’s <i>Don Quixote</i> and George Bowering’s <i>Caprice</i> .” <i>Pedro M. Carmona-Rodríguez</i>	201
“Eighteenth-Century Sentimental Novels: Forging a Female Space.” <i>Mar Gallego-Durán</i>	211

“Staging Truths and Transformations: Cristina Fernández Cubas’s <i>Hermanas de Sangre</i> .” <i>Shoshannah Holdom</i>	221
“Gendering Stages in English Pre-Restoration Theatrical Productions.” <i>Rafael Vélez-Núñez</i>	231
3.2. OPENING NEW SPACES	
“Modernist Women Writers and the Construction of Alternative Spaces: Unveiling Secret Pleasures in Katherine Mansfield’s ‘Bliss’.” <i>Teresa Caneda-Cabrera</i>	241
“Taking Place: The Emergence of Contemporary Indian English Women’s Writing.” <i>Joel Kuortti</i>	249
“‘A manera de literatura’: The Space of the Self in Latin American Women’s Writing. Rosario Castellanos, Alicia Kozameh and Zoé Valdés.” <i>Cinta Ramblado-Minero</i>	257
<i>Notes on Contributors</i>	271