

## TEACHING GUIDE

### TEACHING ORAL AND WRITTEN LANGUAGE FOR PRIMARY EDUCATION

COURSE OUTLINE		
<b>Name of the subject:</b> TEACHING ORAL AND WRITTEN LANGUAGE FOR PRIMARY EDUCATION		
<b>Module:</b> Teaching and learning the Spanish language		
<b>Code number:</b> 202110212	<b>Curriculum year:</b> 2010	
<b>Type:</b> Compulsory	<b>Academic course:</b> 2021-22	
<b>ECTS Credits:</b> 6	<b>Course:</b> 2º	<b>Semester:</b> <i>FOURTH</i>
<b>Language of classes:</b> Spanish/English Friendly		

TEACHING STAFF INFORMATION				
<b>Coordinator:</b> Beatriz Peña-Acuña				
<b>Department:</b> Philology, Faculty of Humanities (Building 11 <sup>th</sup> )				
<b>Knowledge area:</b> Teaching language and literature				
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<b>URL Web:</b> <a href="http://www.uhu.es/fedu/?q=iacademica-graedup&amp;op=horarios">http://www.uhu.es/fedu/?q=iacademica-graedup&amp;op=horarios</a>				
<b>Office hours first semester:</b>				
<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
	From 11:00 to 14:00		From 9:00 to 11:00. From 13:15 to 14:15	
<b>Office hours second semester:</b>				
<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
From 11:00 to 14:00			From 9:00 to 11:00. From 13:15 a 14:15	
<b>OTHER TEACHING STAFF:</b>				
<b>Name and surname:</b>				
<b>Department:</b>				
<b>Knowledge area:</b>				
<b>Office number:</b>		<b>Mail:</b>		<b>Phone:</b>
<b>URL Web:</b>				

<b>Office hours first semester:</b>				
<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>

  

<b>Office hours second semester:</b>				
<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>

<b>CLASSES HOURS</b>				
<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
9:00 - 11:00		11:15-13:15		

<b>SUBJECT DESCRIPTION</b>
<p><b>PRE-REQUISITES AND RECOMENDATIONS:</b> None</p>
<p><b>BASIC COMPETENCES</b></p> <p>GENERIC:</p> <p>G1 - Learn to learn</p> <p>G12 - Ability to select, analyze, evaluate and use different resources on the Internet and multimedia</p> <p>G14 - Ability to work in a cooperative team, to organize and plan work, making decisions and solving problems, both jointly and individually</p> <p>G16 - Critical and creative ability in the analysis, planning and performance of tasks, as a result of flexible and divergent thinking</p> <p>G17 - Ability to analyze and self-evaluate both one's own work and group work</p> <p>G4 - Work autonomously with initiative</p> <p>G5 - Work collaboratively</p> <p>G8 - Ability to develop coherent and logically organized speeches</p> <p>G9 - Ability to present the ideas developed, orally and in writing</p> <p>SPECIFIC:</p> <p>E11 - Know the interaction and communication processes in the classroom</p> <p>E13 - Promote cooperative work and individual work and effort</p> <p>E23 - Analyze and critically incorporate the most relevant issues of today's society that affect family and school education: social and educational impact of audiovisual and screen languages; changes in gender and intergenerational relations; multiculturalism and interculturality; discrimination and social inclusion and sustainable development</p> <p>E30 - Develop and evaluate content of the curriculum through appropriate didactic resources and promote the acquisition of basic skills in students</p> <p>E41 - Understand the basic principles of the sciences of language and communication</p>

- E42 - Acquire literary training and learn about children's literature
- E43 - Know the school curriculum of languages and literature
- E44 - Speak, read and write correctly and adequately in the official languages of the Autonomous Community
- E45 - Know the learning process of written language and its teaching
- E46 - Encourage reading and encourage writing
- E47 - Know the difficulties in learning the official languages of students of other languages
- E48 - Coping with language learning situations in multilingual contexts
- E5 - Know the current proposals and developments based on the learning of competences
- E8 - Know the fundamentals of primary education

**TRANSVERSE COMPETENCES**

**LEARNING OUTCOMES:**

At the end of the course, students will be able to:

- provide students with basic didactic training to guide them in their future professional work in teaching language and literature.
- know and develop an active, participatory and creative methodology, in order to comprehensively assimilate the contents of the didactics of language and literature, typical of the primary stage.
- acquire the appropriate methodological knowledge for the development of the linguistic skills required for a good exercise of the teaching profession.
- promote research and innovation according to principles of rigor and scientificity so that it becomes a common practice in their professional practice, to understand and improve teaching activity.
- be sensitive to the sociocultural reality of the environment and develop strategies for attention to linguistic diversity.
- promote the use and management of bibliography that allows to deepen the knowledge of the subject.

**TEACHING METHODOLOGY**

Learning and teaching activities	Hours	Presence percentage
Lecture hours	33	100%
Supervised practical workshop	12	100%
Independent learning hours	105	0%
Other	0	

CONTENTS

**THEORETICAL PART**

LESSON I

GENERAL CONCEPTS AND SCIENTIFIC FOUNDATIONS OF THE TEACHING OF LANGUAGE AND LITERATURE

LESSON II

THE TEACHING AND LEARNING OF THE LANGUAGE AND LITERATURE IN PRIMARY

EDUCATION  
 LESSON III  
 DIDACTIC OF ORAL COMMUNICATION  
 LESSON IV  
 DIDACTIC OF WRITTEN COMMUNICATION  
 LESSON V  
 DIDACTICS OF THE LANGUAGE AS A KNOWLEDGE OBJECT  
 BLOCK VI  
 DIDACTICS OF LITERATURE AND LITERARY EDUCATION  
 BLOCK VII  
 DIDACTICS OF MEDIA COMPETENCE

### **PRACTICAL PART**

Practical session 1.- BLOCKS III to VII. Research and creation of an original activity with the elaboration of learning materials for PE on a theoretical question of each of the blocks distributed in teams and sequenced chronologically throughout the semester. Workshop.

Practical session 2.- BLOCK III and IV. Design of an original activity for the didactics of oral and written communication for PE.

Practical session 3.- BLOCK V and VI. Design of an original activity for the didactics of the language as an object of knowledge and literature for PE.

Practical session 4.- BLOCK II, III, IV, V, VI, VII. Design of a UDI by teams. Exposition. Debate.

Practical session 5.- BLOCK II, III, IV, V, VI. Team course work. Design of Program of activities of Language and Literature for PE.

### **BIBLIOGRAPHY**

-Çiğerci, F. M. & Gültekin, M. (2017). Use of digital stories to develop listening comprehension skills. *Issues in Educational Research*, 27(2), 252-268.

-Çıralı Sarıca, H. & Koçak Usluel, Y. (2016). The effect of digital storytelling on visual memory and writing skills. *Computers & Education*, 94,298-309, <https://doi.org/10.1016/j.compedu.2015.11.016>

-DeGraff, T. L., C. M. Schmidt, and J. H. Waddell. 2015. "Field-Based Teacher Education in Literacy: Preparing Teachers in Real Classroom Contexts." *Teaching Education* 26 (4): 366–382.

-Drechsel, B., K. Breunig, D. Thurn, and J. Basten. 2014. "Learning to Teach Reading: A Theory-Practice Approach to Psychology Teaching in University Teacher Education." *Psychology Learning and Teaching* 13 (3): 250–259.

-Godwin-Jones, R. (2011). Emerging technologies: Mobile apps for language learning. *Language Learning y Technology*, 15(2), 2-11.

-Guerriero, S. 2017. "Teachers' Pedagogical Knowledge: What It Is and How It Functions." In *Pedagogical Knowledge and the Changing Nature of the Teaching Profession*, edited by S. Guerriero, 99-118 Paris: OECD Publishing

-Lemberger, N. (1996). How a Spanish Bilingual Teacher Builds Community in a Mien Bilingual Class. Annual Meeting of the American Educational Research Association, New York, April 8-12

### **ASSESSMENT**

<i>Oral and / or written tests of the subject contents</i>	<b>40%</b>
<i>Classroom practices.</i>	<b>20%</b>
<i>Realization and presentation of works tutored on specific topics of</i>	<b>15%</b>



<i>the subjects (concept map, student portfolio, elaboration of learning materials from readings and documents, source analysis documentaries, ect.</i>	
<i>Development test. Team course work</i>	<b>25%</b>