	Faculty of Humanities
	GENERAL SPECIFICATIONS

Subject Data

Name: Crítica Literaria

English name: Critical Theory

Code:	Type:
101210301 / 101110301 / 1090012323	optional

Hours:

	Total	In class	Out class
Time distribution	150	45	105

ECTS:

Standard group	Small groups			
	Classroom	**Lab**	**Practices**	**Computer classroom**
36	9		9	

Departments:	Knowledge areas:
Filología Inglesa – English Studies	Filología Inglesa – English Studies

Year:	Semester
3rd year	1st semester

TEACHING STAFF

Name:	E-mail:	Telephone
Beatriz Domínguez García	beat@dfing.uhu.es	959 219 141

Other Data (Tutoring, schedule...)

Office Hours:
Semester 1: Wed and Thu, 9.00-10.30 / 12.00-13.30
Semester 2: Wed and Thu, 9.00-12.00

SPECIFIC INFORMATION OF THE COURSE

1. Contents description:

1.1 In English:

Critical Theory provides an introduction to the most relevant critical schools of the twentieth century. The seminar combines theoretical readings with an analysis of literary works of the recent past. Sometimes, cultural products are discussed in class to provide an understanding of how recent critical schools are interpreting reality. Special emphasis is dedicated to gender studies.

1.2 In Spanish:

Estudio de la crítica literaria contemporánea en el mundo anglófono, sus principales escuelas y representantes en los siglos XX y XXI, incluyendo la teoría y crítica feminista y de género.

2. Background:

2.1 Situation within the Degree:

Optional subject in the 3rd year.

2.2 Recommendations

None.

3. Objectives (as result of teaching, or skills or abilities and knowledge):

After successfully completing this seminar students will be able to:
- Comment, analyse and interpret cultural works and texts from both a textual and aesthetic point of view;
- Use and understand the basic concepts of literary theory;
- Know the main trends in contemporary critical theory.

4. Skills to be acquired

4.1 Specific Skills:

CG4. Ability to apply acquired knowledge in practice (Capacidad de aplicar los conocimientos en la práctica);
CG5-CG6. Ability to evaluate and analyse critically and to self-criticism (Capacidad crítica y autocrítica; Capacidad de análisis y de síntesis);
CG7. Ability to pass on knowledge (Capacidad de transmisión y transferencia de conocimientos);
CG8. Ability to plan and organise to accomplish goals (Capacidad de organizar y planificar);
CG9. Ability to solve problems
CG10. Ability for decision making (Capacidad de toma de decisiones);
CG11-CG12. Basic ICT skills (Habilidades básicas de manejo de herramientas informáticas; Habilidades de gestión de la información);
CG13. Ability to work automously and in groups (Habilidad para trabajar de forma autónoma y en equipo);
CG14. Ability to adapt to new situations (Capacidad para adaptarse a nuevas situaciones);
CG15. Ability to generate new ideas creatively (Capacidad para generar nuevas ideas [creatividad]);
CG16. Respect for diversity and multiculturality (Apreciación de la diversidad y multiculturalidad);
CG17. Ability to communicate and debate (Capacidad de comunicación y argumentación).

4.2 General, Basic or Transversal Skills:

CE2. Knowledge of English-speaking countries' sociocultural and historical context (Conocimiento del contexto histórico y sociocultural de los países de habla inglesa)
CE11. Knowledge of methods and techniques to comprehend, critically read and analyse literary and cultural texts in English (Conocimiento de los métodos y técnicas para la comprensión, lectura crítica y análisis de textos literarios: en lengua inglesa);
CE12. Knowledge of textual criticism and textual edition tools (Conocimientos de crítica textual y de edición de textos);
CE13. Knowledge of methodological and theoretical currents within literary theory and criticism (Conocimiento de las corrientes teóricas y metodológicas de la teoría y crítica literarias);
CE14. General knowledge of the main movements and genres in English literatura (Conocimiento general de las principales corrientes, movimientos y géneros de la literatura en lengua inglesa);
CE17. Knowledge of the specific ICT tools, programmes and applications to study literature and culture (Conocimiento de herramientas, programas y aplicaciones informáticas específicas para el estudio de la literatura);
CE18. Ability to critically read and interpret cultural texts (Capacidad de lectura crítica e interpretativa);
CE21. Ability to analyse written and/or oral texts in English from different periods (Capacidad para el análisis filológico de textos escritos en lengua inglesa, en distintos periodos de la lengua inglesa y de textos escritos y/u orales en otras lenguas);
CE25. Ability to read texts (Capacidad para leer textos);
CE26. Ability to relate and connect texts from different languages and cultures (Capacidad de relacionar textos de diferentes lenguas y culturas);
CE27. Ability to relate and connect texts with other artistic manifestations (Capacidad para relacionar los textos literarios con otras manifestaciones artísticas);

5. Training Activities and Teaching Methods

5.1 Training Activities:

Six ECTS credits encompass 150 students' working hours and these are distributed as shown below:

- Lectures (one group): 36 h.
- Workshop sessions (small groups): 9 h.
- Final test: 2 h (when requested)
- Autonomous study: 103 h

5.2 Teaching Methods::

TEACHING RATIONALE:

A. Lectures

Lectures are taught in the regular scheduled provided by the School of Humanities. These 90-minute sessions are organised so that the syllabus is presented, visual help is generally provided. Each lectura is complemented with an analysis of texts that can be used as illustrative of the thematic units. Moreover, critical discussions and debates are highly expected at this point.

B. Workshop Sessions

Small group seminar clases are taught in the workshop sessions. The timetible for these sessions is also provided by the School of Humanities. These sessions are devoted to the analysis and critical commentaries of the proposed texts. Students' oral reports are always allocated in these sessions.

C. Autonomous learning

Studying and reading are part of students' autonomous learning. The couse booklet can be downloaded from our virtual learning environment.

5.3 Development and Justification:

6. Detailed Contents

ANEXO I

1. Introduction.
    a. English Literary Theory in the Twentieth Century
    b. Theoretical schools up to 1950s
    c. Identity studies.
        i. Critical Readings.
        ii. Pat Barker, *The Silence of Girls*.
        P1: Studying Fiction.
2. Poststructuralism and Postmodernism
    a. From poststructuralism to postmodernism.
    b. Early Postmodernism (1950-2000)
    c. Postmodernism in the Twenty-First Century
        i. Critical Readings.
        ii. Pat Barker, *The Silence of Girls*.
        P2: Poststructuralism / Postmodernism
3. Feminist Literary Theory and Queer Studies.
    a. Feminist Theory and Literature.
    b. Queer Theory.
        i. Critical Readins
        ii. Pat Barker, *The Silence of Girls*.
        P3: Gender studies.
4. Postcolonial Theory and Transnational Studies
    a. The nation and ethnicity in contemporary theory
    b. Postcolonial Studies.
        i. Critical Readings.
        ii. Nadine Godimer, "Look-Alikes"
        P4: Postcolonial Theory
5. Cultural Studies.
    a. The contemporary in Literary Theory.
    b. Studying Culture.
        i. Critical Readings.
        ii. Pat Barker, *The Silence of Girls*.
        P5: Literature in Cultural Studies.
        P6: Final Paper.

7. Bibliography

7.1 Basic Bibliography:

- Booklet (available in our virtual learning environment)
- Pat Barker, *The Silence of Girls*.
- Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP, 2009.

ANEXO I

7.2 Additional Bibliography:

Bertens, Hans. *Literary Theory: The Basics*. New York: Routledge, 2008.

Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: OUP, 2000. Klages, Mary. *Key Terms in Literary Theory*. London: Continuum, 2012.

Leitch, Vincent B. *The Norton Anthology of Theory and Criticism*. New York: Norton, 2010.

Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP, 2009.

Rivkin, Julie and Ryan, Michael, eds. *Literary Theory: An Anthology*. Oxford: Blackwell, 2004.

8. Systems and Assessment Criteria

8.1 System for Assessment:

Huelva University decrees in its assessment regulation (article 17 del *Reglamento de Evaluación para las titulaciones de Grado y Máster oficial de la Universidad de Huelva*, Aprobado por Consejo de Gobierno de 13 de marzo de 2019)[1] the number of times students can sit final exams.

The system for assessment will comprise short critical papers presented in class and participating in the critical debates in class.

Evaluating Criteria

- Able to use critical analysis techniques and methods;
- Knowledge of the main theoretical and methodological trends in critical and literary theory;
- Able to analyse literary and cultural texts and discourses both individually or in comparison with other texts.

8.2 Assessment Criteria and Marks:

8.2.1 Examinations Convocatory I

Assessment Criteria

- Assingments (70%):
    - A minimum of 5 (out of 6) short papers: Students will hand in written assignments that are discussed orally during the workshop sessions (1500 words).
    - The first short paper, on basic text analysis, is compulsory as part of the first workshop session.
- Attendance and participation (30%)
    - Attendance is compulsory to all workshop sessions. To be accountable for this 30% of the final mark, students have not only to attend but to present their critical papers to their peers during the workshop sessions. Critical discussions about the papers presented is to be expected as well.

Evaluating criteria:
- Able to use critical analysis techniques and methods.
- Knowledge of the main theoretical and methodological trends in critical and literary theory.
- Able to analyse literary and cultural texts and discourses both individually or in comparison with other texts.

8.2.2 Examinations Convocatory II

Same as before.

8.2.3 Examinations Convocatory III

---

[1]
http://www.uhu.es/sec.general/Normativa/Textos_Pagina_Normativa/Normativa_2019/Rgto_evaluacion_grado_mofs_ccgg_19_03_13.pdf;

ANEXO I

Same as before.

8.2.4 Extraordinary Convocatory

Same as before.

8.3 Single Final Evaluation:

Final Test Only
- Written exam   80%
  - Theoretical schools and movements   20%
  - Text analysis   50%
  - Reading test   10%
- Workshop Seminars' Portfolio: 20%

Evaluating Criteria
- Able to use critical analysis techniques and methods;
- Knowledge of the main theoretical and methodological trends in critical and literary theory;
- Able to analyse literary and cultural texts and discourses both individually or in comparison with other texts.