

Part A. PERSONAL INFORMATION

PERSONAL INFORMATION			
First name	MYRIAM J.		
Family name	MARTÍN CÁCERES		
Gender (*)	Female	Birth date (dd/mm/yyyy)	
Social Security, Passport, ID number			
e-mail	myriam.martin@ddcc.uhu.es	URL Web	
Open Researcher and Contributor ID (ORCID) (*)		0000-0003-1199-3899	

(*) *Mandatory***A.1. Current position**

Position	Full University Professor		
Initial date	13/06/2025		
Institution	University of Huelva		
Department/Center	Integrated Didactics / Faculty of Education, Psychology and Sport Sciences		
Country	Spain	Teleph. number	0034 959219386
Key words	Teacher training; Heritage Education; Social Sciences Didactics; Social Sciences Didactics		

A.2. Previous positions (research activity interruptions, indicate total months)

Period	Position/Institution/Country/Interruption cause
2007-2012	Assistant Professor / University of Huelva / Spain / Doctoral Assistant Position
2012-2015	PhD Assistant Professor /University of Huelva / Spain / Obtaining a position as PhD Lecturer
2015-2020	PhD Lecturer / University of Huelva / Spain / Obtaining a tenured university position
2020- to present	Full University Professor / University of Huelva / Spain / Spain

A.3. Education

PhD, Licensed, Graduate	University/Country	Year
Bachelor's Degree in Humanities	University of Huelva (Spain)	1998
Master's Degree in Research in Science Teaching/Learning	University of Huelva (Spain)	2007
PhD in Heritage Education	University of Huelva (Spain)	2012

(Include all the necessary rows)

Part B. CV SUMMARY (*max. 5000 characters, including spaces*)

Professor in the area of Didactics of Social Sciences, accredited by ANECA to the position of Full University Professor.

She has held various positions: Area Coordinator, Coordinator of Pilot Experience for EHEA Primary Education, Coordinator of the Primary Teaching Team, Director of Official Master, currently Director of the Scientific Culture and Innovation Unit (UCC+i), since July 2021.

Member of the international University Association of Teachers of Social Sciences Didactics, of the Network of Experts in Cultural and Natural Heritage (within the Campus of International Excellence in Cultural and Natural Heritage project) and of the International Network of Heritage Education. Reviewer in 9 scientific journals in the field of education.

She has obtained 2 research tranches recognized by ANECA (2008-2013, 2014-2019) and 5 autonomic tranches, the maximum granted, (2 research, 2 teaching and 1 management). He has directed 4 doctoral theses and is currently directing 5 more. In the evaluations for teaching, he has obtained two teaching excellence awards as Excellent Teaching Professional (placed among the top 10% of the University's results) in the 2009/10 academic year and as Excellent Teaching Professional in master's degrees in the 2010/11 academic year. Finally, in the evaluation of the five-year period from 2006/07 to 2010/11 through the Docentia Program for the evaluation of university teaching staff I obtained a score of 100 out of 100, the same result in the evaluation of the five-year period from 2014/15 to 2018/19.

Her work and research activity began as Director of the Museo de la Villa (Almonte, Huelva) developing a line of research in museology and didactics of heritage that she did not abandon, strengthening it when she began her university activity in the Area of Didactics of Social Sciences. This line has been strengthened with the participation as a researcher in nine R+D+i projects, four of national call, one regional and three of the UHU, to which must be added two research contracts, being the PI of the project in execution at this time. These projects have resulted in different publications and contributions to conferences in the form of communications and posters, as well as participation in different courses and conferences as an invited speaker. Four research stays were carried out, three predoctoral (University of Seville, University of Barcelona and University of Bari, Italy), and one postdoctoral (Arizona State University, USA). Another line of research analyzes the educational use of video games for the teaching of Social Sciences, which has resulted in important publications.

In short, we can conclude that the scientific production is synthesized in about thirty publications in journals, along with about 50 contributions in congresses to which we add another fifteen between books and book chapters, always supported by competitive projects, and within the framework of the Desym Research Group (Hum 168) and the Coideso Research Center (University of Huelva). In research transfer, she has participated in 4 projects being PI of the four of them, one of Projects of Excellence of the Junta de Andalucía and 3 of the Fecyt call.

Part C. RELEVANT MERITS (*sorted by typology*)

C.1. Publications (*see instructions*)

- Elisa Arroyo, Sergio Sampedro, José María Cuenca y **Myriam J. Martín-Cáceres** (2023). Controversial Heritage, Ecosocial Education and Citizenship. Connections for the Development of Heritage Education in Formal Education. En Delfín OrtegaSánchez (Ed.), Controversial Issues and Social Problems for an Integrated Disciplinary Teaching. Integrated Science (pp. 35-52), vol 8. Springer, Cham.
- José María Cuenca López, **Myriam J. Martín Cáceres**, Jesús Estepa Giménez (2021): Teacher training in heritage education: good practices for citizenship education. Humanities and Social Sciences Communications, 8. 62.
- José María Cuenca López, **Myriam J. Martín-Cáceres**, Jesús Estepa (2020): Buenas prácticas en educación patrimonial. Análisis de las conexiones entre emociones, territorio y ciudadanía. Aula Abierta, 49 (1). 47-56.
- José María Cuenca López, Sebastián Molina Puche, **Myriam J. Martín-Cáceres** (2018): Identidad ciudadanía y patrimonio. Análisis comparativo de su tratamiento didáctico en museos de Estados Unidos y España. Arbor, 194 (788). 447.
- José María Cuenca López, **Myriam J. Martín-Cáceres**, Daniel Schugurensky (2017): Educación para la ciudadanía e identidad en los museos de Estados Unidos: análisis desde la perspectiva de la educación patrimonial. Estudios Pedagógicos, 43 (4). 29-48.
- **Myriam J. Martín-Cáceres**, José María Cuenca López (2016): Communicating Heritage in Museums: outlooks, strategies and challenges through a SWOT analysis. Museum Management and Curatorship, 31 (3). 299-316.
- José María Cuenca López, Jesús Estepa Giménez, **Myriam J. Martín-Cáceres** (2016): Patrimonio, educación, identidad y ciudadanía. Profesorado y libros de texto en la enseñanza obligatoria. Revista de Educación, 375. 136-159
- **Myriam J. Martín-Cáceres**, José María Cuenca López (2015): Educomunicación del patrimonio. Educatio Siglo XXI, 33 (1). Págs. 33-54.

- **Myriam J. Martín-Cáceres** & José María Cuenca (2011). La enseñanza y el aprendizaje del patrimonio en los museos: la perspectiva de los gestores.
- José María Cuenca, & **Myriam J. Martín-Caceres** (2010). Virtual games in social science education. *Computers & Education*, 55(3), 1336-1345.

C.2. Congress,

- Invited plenary lecture: Myriam J. Martín Cáceres “An emerging line in heritage education: Controversial heritages”. XI INTERNATIONAL SYMPOSIUM ON SOCIAL SCIENCE DIDACTICS IN THE IBERO-AMERICAN SCOPE New Challenges in Social Science Didactics. June 6, 2024
- Poster session coordinator: Myriam J. Martín Cáceres. Jornadas sobre museos e educación patrimonial Museo Pontevedra. 4-5 November 2021.
- Invited lecture: Myriam J. Martín Cáceres. “Girls, children and heritage: the role of the school and teachers in heritage education for the territorial and emotional intelligence of girls and boys”. Chilean Cultural Heritage Week organized by the School of Pedagogy through the Basic Education Career of the Pontificia Universidad Católica de Valparaíso and in coordination with the Heritage Unit of the same University. May 2021.
- Guest lecture: Myriam J. Martín Cáceres. Controversial topics and heritage issues in the classroom. Symposium Teaching the Holocaust. University of Zaragoza. October 22-23, 2020.
- Invited lecture: Myriam J. Martín Cáceres. The case study as a research method in Heritage Education: the case of the Museum of Huelva, 1st Conference Cultural Heritage in the Classroom. University of Málaga. March 13, 2018.
- Invited lecture: Myriam J. Martín Cáceres. Heritage Education and emotions. Seminar A intelixencia emocional na educación patrimonial. University of Santiago de Compostela. 23 and 24 November 2017.
- Invited lecture: Myriam J. Martín Cáceres. Educating with Heritage in the classroom. 1st Conference Cultural Heritage in the Classroom. Conference Documentation, didactics and dissemination of cultural heritage. General Foundation University of Malaga. November 27 to December 2, 2017.
- Guest lecture: Myriam J. Martín Cáceres. The future of Museums is education. El Escorial Summer Courses of the Complutense University of Madrid. Tyssem Bornemisza Museum, Complutense University and Santander Foundation. July 6-10, 2015.
- Invited lecture: Myriam J. Martín Cáceres. RED14 Discussion Group. I RED14 Seminar. Doctoral School: Research Methodology. University of Zaragoza. June 22-23, 2015.
- Invited lecture: Myriam J. Martín Cáceres. ECPEME Discussion Group. Seminar on Qualitative Evaluation of Educational Programs in Spanish Museums. University of Oviedo. March 5-6, 2015

C.3. Research projects,

- Network 14: research network in the teaching of Social Sciences. RED2022-134252-T. 01/06/2023 to: 31/05/2025. Research team.
- Specialized knowledge in mathematics, experimental sciences and social sciences teacher training. PROYEXCEL_00297. 02/02/2022 to: 31/12/2025. Research team.
- “Controversial heritages for the ecosocial formation of citizenship. An investigation of heritage education in formal education” (PID2020- 116662GB-I00). 01/09/2021 to 31/08/2025. IP2: Myriam J. Martín Cáceres.
- “Female Heritage Education for social and environmental integration” (13- 2018). 01/07/2018 until 30/06/2019. Research team.
- “Heritage Education in Spain: consolidation, program evaluation and internationalization of the Observatory of Heritage Education in Spain” (EDU2012-37212). 01/01/2012 until 31/12/2013 Research team.
- “Qualitative evaluation of Educational Programs in Spanish museums” (EDU2011-ción27835). Grant from 01/01/2013 to 31/12/2015 Research team.

- “El Patrimonio y su Enseñanza: Análisis de Recursos y Materiales para una Propuesta Integrada de Educación Patrimonial” (EDU 2008-01968). 01/01/2009 until 31/12/2011. Research team
- The Image of Andalusia Transmitted by Andalusian Museums. Conceptual and Didactic Analysis” (CULB1 05/30). 01/02/2006 to 31/12/2006. Research team.
- The Teaching and Dissemination of Heritage in Educational Institutions and Interpretation Centers. Conceptions on Heritage from a Holistic Perspective” (BSO 2003-07573) 20/11/2003 to 19/11/2006 Research Team.

C.4. Contracts, technological or transfer merits

- University of Huelva Science Outreach Plan 2023-2024 Project (UCC+i) FCT-22-18563 Principal Investigator
- Project Plan for Scientific Dissemination of the University of Huelva 2022-2023 (UCC+i) FCT-21-16994 Principal Investigator
- Transfer project Promotion of research, innovation and internationalization in Huelva and its environment AT21_00137_UHU Principal investigator
- Contract 68/83: Preparation of a study on the state of the art in the non-formal field of heritage education in Spain, within the National Plan for Education and Heritage FINANCING ENTITY Ministry of Education, Culture and Sports
- Contract 68/83: Drafting of the Museological and Museographic Project of the Visitor Reception Center of the Dolmen of Soto de Trigueros (Huelva) FINANCING ENTITY CONSEJERIA DE CULTURA. JUNTA DE ANDALUCIA
- Scientific Dissemination and Knowledge Transfer activities with the Association of Chemical, Basic and Energy Industries of Huelva (AIQBE), including the following actions: a) Open Knowledge Meetings: Monthly Citizen Science activity, where current issues involving the Industry and the University are discussed (13 meetings developed and ongoing) with great presence in the press and social networks. b) Planning of Training in Dissemination and Social Transfer: In the module Practical Communication Course for research and teaching staff. c) Huelva Industry Day: Collaboration in the events to celebrate Industry Day 2023 and 2024 held at the University of Huelva. d) Implementation of a plan to promote and provide information on STEM: With special emphasis on the role of women, involving round tables, training talks, ... e) Coffee with Industry: 2021, 2022 and 2023 editions. Within the framework of Science Week, students from the University of Huelva are given access to debate at different tables on all the parties involved in the industry and the different fields of knowledge that are involved - Jury of the Diego Díaz Hierro awards, which are historical research awards in Huelva with great trajectory and prestige - Participation in the Regional Conference on museums and art collections in the province of Huelva, an activity included in the Teacher Training Plan. Department of Education and Science. Regional Government of Andalusia. Organizing entity: Pedagogical Cabinet of Fine Arts. Department of Education and Science of the Andalusian Regional Government. Place of celebration: Huelva. Date: May 8-25, 2002.- Direction of the University/Business Conference “From Educational Research/Innovation in Specific Didactics to Business Activity”, held within the framework of the Interuniversity Master in Research in the Teaching and Learning of Experimental, Social and Mathematical Sciences” (University of Huelva, University of Extremadura and International University of Andalusia).